

With Or Without You

32 Count, 2 Wall, Intermediate

Choreographer: Raymond Sarlemijn (NO) & Roy Verdonk (NL)
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Choreographed to: With Or Without You by Sarah Darling

Intro: Counts 32

Walks Back (2X), Side Rock L/Recover, Walk ,Walks Forward (2X), Out/Out, Ball/Cross

- 1-2 Lf walk back, Rf walk back
- 3&4 Lf rock left, recover onto Rf, Lf walk forward
- 5-6 Rf walk forward, Lf walk forward
- &7 Rf step right out, Lf step out
- &8 Rf step centre, Lf cross over Rf

1/4 Turn R, 1/2 Turn R With Sweep, Sailor R, Step Forward L, 1/4 Turn L With Sweep, Syncopated Weave

- 1 make 1/4 turn right, stepping Rf forward (3 o'clock)
- 2 make 1/2 turn right, stepping Lf back and sweeping Rf front to back (9 o'clock)
- 3&4 Rf cross behind Lf, Lf step left, Rf step forward
- 5 Lf step forward
- 6 make 1/4 turn left, stepping Rf right (6 o'clock)
- 7&8 Lf cross behind Rf, Rf step right, Lf cross in front of Rf

Rock Side R/Recover, Sailor R With 1/2 Turn R With Touch, Hip Roll CCW, Hip Roll CW 1/4 Turn

- 1-2 Rf rock right, recover onto Lf
- 3&4 Rf cross behind Lf, make 1/4 turn right stepping Lf back, make 1/4 turn right touching Rf diagonally forward right
- 5-6 roll hips CCW taking weight on Rf
- 7-8 roll hips CW taking weight on Lf, turn 1/4 right

R, Ball/Step, Walk, Side Rock L/Recover, Walk Forward, Mambo With 1/4 Turn L, 1/4 Turn R, Walks Back (2X)

- &1 make 1/4 turn right stepping Rf next to Lf, Lf walk forward
- 2 Rf walk forward
- 3&4 Lf rock left, recover onto Rf, Lf walk forward
- 5&6 Rf step forward, make 1/4 turn left, Rf cross in front of Lf
- 7-8 make 1/4 turn right stepping Lf back, Rf step back (3 o'clock)