

E-mail: admin@linedancermagazine.com

With My Eyes Wide Open

48 Count, 2 Wall, Advanced, Nightclub Choreographer: Noel Bradey (Aus) Feb 2014 Choreographed to: With My Eyes Open by Lonestar

Intro: 10

- 1 FORWARD, REPLACE, BACK, 1/2, 1/2, 1/4, CROSS, SIDE, REPLACE, CROSS, SIDE, REPLACE, BESIDE
- 1-2 Rock right forward, recover to left and drag right toward left
- 3&4& Step right back, turn ½ left and step left forward, turn ½ left and step right back, turn ¼ left and step left side (9:00)
- 5-6& Cross right over, rock left side, recover to right
- 7&8& Cross left over, rock right side, recover to left, step right together
- 2 SIDE, ¹/₄, BACK, CROSS, BACK, ¹/₂, FORWARD, ¹/₂ TURN, FORWARD, FULL TURN, FORWARD REPLACE, ¹/₂
- 1-2& Step left side, turn ¼ left (weight to right), step left diagonally back (6:00)
- 3&4& Cross right over, step left back, turn ½ right and step right forward, step left forward (12:00)
- 5-6& Turn ½ right (weight to right), step left forward, turn ½ left and step right back (12:00)
- 7&8& Turn ½ left and step left forward, rock right forward, recover to left, turn ½ right and step right forward (12)

3 SIDE, BEHIND, REPLACE, SIDE, BEHIND, FULL UNWIND, SIDE, TOUCH, 1/4 1/2, 1/2 SHUFFLE

- 1-2& Step left side, cross/rock right behind, recover to left
- 3&4& Step right side, touch left back, unwind a full turn left (weight to left), step right side (12:00)
- 5-6 Touch left together, turn ¼ left and step left forward
- 7-8& Turn ½ left and step right back, turn ½ left and step left forward, step right together (9:00)

4 SIDE, REPLACE, CROSS, SIDE, 1/2, CROSS, 1/4, 1/2, 1/2, 1/2, BALL, STEP FORWARD

- 1-2& Step left forward, rock right side, recover to left
- 3&4& Cross right over, step left side, turn ½ right and step right side, cross left over
- 5-6& Turn ¼ left and step right back, turn ½ left and step left forward, turn ½ left and step right back
- 7&8& Turn ½ left and step left forward, step right together, step left forward, step right together

5 BALL, SIDE, BEHIND, REPLACE, SIDE, BEHIND, REPLACE, SIDE, ½ CROSS, REPLACE, ¼, FORWARD, ½ TURN, ½ BACK

- 1-2& Step left side, cross/rock right behind, recover to left
- 3&4& Step right side, cross/rock left behind, recover to right, step left side
- 5-6& Turn ¹/₂ right and step right side, cross/rock left over, recover to right
- 7&8& Turn ½ left and step left forward, step right forward, turn ½ left (weight to left), turn ½ left and step right back (9:00)

6 ¼, SAMBA, SAMBA, CROSS, ¼, ½, FORWARD, ¼ TURN, BESIDE

- 1-2& Turn ¼ left and step left side, cross right over, rock left side
- 3&4& Recover to right, cross left over, rock right side, recover to left
- 5-6& Cross right over, turn ¼ right and step left back, turn ½ right and step right forward
- 7-8& Step left forward, turn ¹/₄ right (weight to right), step left together (6:00)

RESTART

On wall 1, dance to count 32 and restart from the beginning facing 6:00

On wall 3, dance to count 24. On the '&' count turn ½ left and sweep right back to front. Restart at 6:00 On wall 5, dance to count 8, then turn ¼ left and hip right, hip left, then restart the dance

TAG At the end of wall 2, hip right, hip left

ENDING Dance to count 17. The music will have faded out and you will finish to the front

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute