

With My Eyes

32 Count, 2 Wall, Intermediate

Choreographer: Roz Chaplin & Colin B Smith (UK) Oct 2013

Choreographed to: With My Eyes Open by Lonestar.

CD: Life As We Know It (140 bpm)

BASIC NC, ¼ TURN, BACK ROCK, SIDE, BEHIND, SIDE, CROSS ROCK, SIDE

- 1-2& Step right long step to right side, rock back on left, recover onto right
- 3-4& Make ¼ turn right stepping left to left side, rock back right behind left, recover on left (3)
- 5-6& Step right to right side, cross left behind right, step right to right side
- 7-8& Cross rock left over right, recover onto right, step left to left side

STEP, SIDE ROCK, STEP, SIDE ROCK, STEP, BACK ROCK, CROSS ROCK, SIDE

- 1-2& Step right forward, rock left to left side, recover onto right
- 3-4& Step left slightly in front of right, rock right to right side, recover onto left
- 5-6& Step forward on right, rock back on left, recover onto right
- 7-8& Cross rock left over right, recover onto right, step left to left side

Taglet: Here on Wall 3, Then Restart from Beginning

STEP, SWEEP, WEAWE, PIVOT ¼ TURN, MAMBO STEP, COASTER STEP

- 1-2& Step right behind left, sweep left toe round stepping left behind right, step right to right side
- 3-4& Cross left over right, step right forward, pivot ¼ turn to left (6)
- 5-6& Step right forward, rock forward on left, recover onto right
- 7-8& Step left back, step right back, step left beside right

STEP, CUBAN BREAKS LEFT & RIGHT

- 1-2& Step right forward, rock left over right, recover onto right
- 3&4& Rock left to left side, recover onto right, rock left over right, recover onto right
- 5-6& Step left to left side, rock right over left, recover onto left
- 7&8& Rock right to right side, recover onto left, rock right over left, recover onto left

Taglet: HIP SWAYS, HOLD

- 1-3 Sway hips to right stepping on to right, sway hips to stepping onto left, Hold