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## With A Touch

32 Count, 2 Wall, Intermediate NC2

Choreographer: Malene Jakobsen (Den) March 2012

Choreographed to: The Trouble With Girls by Scotty McCreery,  
from the album Clear As Day, 72 BPM

Note : There is one restart on wall 3 after 8 counts, you'll be facing  
6.00; There is one 4 counts tag after wall 6, you'll be facing 12.00

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**Intro:** 16 counts, 19 sec. into track - dance begins with weight on R

**1-8 Cross, 1/8, 1/8, point, 3/4, ball, basic, side, behind, side**

1-2& (1) Cross L over R, (2) turn 1/8 L stepping back on R, (&) turn 1/8 L stepping L to L 9.00

3 (3) Point R to R prepping for 3/4 turn R 9.00

4& (4) On ball of L turn 3/4 R, (&) step R next to L 6.00

5-6&7 (5) Step L to L, (6) close R behind L, (&) cross L over R, (7) step R to R 6.00

8& (8) Cross L behind, (&) step R to R 6.00

**Restart: Restart here on wall 3, you'll be facing 6 o'clock**

**9-17 Cross rock, 1/4, 1/4 vine with cross, basic, side rock, hitch 3/4, side**

1-2& (1) Rock L across R, (2) recover onto R, (&) turn 1/4 L stepping fwd. on L 3.00

3&4& (3) Turn 1/4 L stepping R to R, (&) cross L behind R, (4) step R to R, (&) cross L over R 12.00

5-6& (5) Step R to R, (6) close L behind R, (&) cross R over L 12.00

7-8 (7) Rock L to L prepping for 3/4 turn, (8) recover onto R 12.00

&1 (&) Hitch L and make 3/4 turn R on ball of R, (1) step L to L 9.00

**18-25 Behind, 1/4, step, mambo, shuffle 1/2, 1/2, 1/4, behind with sweep**

2&3 (2) Cross R behind L, (&) turn 1/4 L stepping fwd. on L, (3) step fwd. on R 6.00

4&5 (4) Rock fwd. on L, (&) recover onto R, (5) step back on L 6.00

6&7 (6) Turn 1/4 R stepping R to R, (&) step L next to R, (7) turn 1/4 stepping fwd. on R 12.00

&8 (&) Step fwd. on L, (8) turn 1/2 R 6.00

&1 (&) Turn 1/4 R stepping L to L, (1) cross R behind L sweeping L 9.00

**26-32 Behind, side, cross with sweep, lock step, 1/2, 1/4, weave**

2&3 (2) Cross L behind R, (&) step R to R, (3) cross L over R sweeping R 9.00

4&5 (4) Step fwd. on R, (&) lock L behind R (5) step fwd. on R 9.00

6& (6) Turn 1/2 R stepping back on L, (&) turn 1/4 R stepping R to R 6.00

7&8& (7) Cross L over R, (&) step R to R, (8) cross L behind R, (&) step R to R 6.00

**TAG: Cross rock, side, cross rock, side**

1-2& (1) Rock L across R, (2) recover onto R, (&) step L to L 12.00

3-4& (3) Rock R across L, (4) recover onto L, (&) step R to R

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Music download available from Amazon