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## With A Holler

## **BEGINNER**

32 Count 2 Walls

Choreographed by: Jeannie Woolman
Choreographed to: Addicted To Love by Kimber Clayton

WALK, SHUFFLE TURN RIGHT AND KICK, BALL, CHANGE Step right foot forward 1 2 Step left foot forward 3 Step right foot 1/3 turn right (some find it convenient to turn left) & Quickly step left foot 1/3 turn right (some find it convenient to turn left) 4 Quickly step right foot 1/3 turn forward (completed turn) 5 Step left foot forward Step right foot forward 6 7 Kick left foot forward & Step ball of left foot next to right foot lifting right foot at the same time Step right foot next to left foot 8 CIRCLE FOOT, TURN, SHUFFLE, SCUFF-HEEL, CLICK-KICK 9 Point left toe forward keeping weight on right leg Slide left toe circling back to left turning 1/2 left (right foot stays in place while turning on ball of right 10 - 11 Step left foot next to right foot completing turn 12 13 Step right foot forward Quickly step left foot next to right foot & 14 Quickly step right foot forward 15 Scuff left foot forward & Click right heel on floor 16 Kick left leg in air with holler STRETCH, STEP LEFT AND GRIND-STRETCH, STEP RIGHT AND GRIND Step left foot 45 degree angle forward left (energetically) 17 18 Touch right foot next to left foot 19 & 20 Grind hips ending with weight on left foot Step right foot 45 degree angle forward right (energetically) 21 Touch left foot next to right foot 22 23 & 24 Grind hips ending with weight on right foot SYNCOPATED GRAPEVINE LEFT, CROSS, TURN AND CLAP 25 Step left foot to left side 26 Step right foot behind left foot (legs are crossed at knees) Step left foot to left side & 27 Quickly step right foot across front of left foot 28 Turn 1/2 left with a clap (weight on right foot) Step left foot to left side 29 Step right foot behind left foot (legs are crossed at knees) 30 Step left foot to left side & Quickly step right foot across front of left foot 31 Turn 1/2 left with a clap (weight on left foot) 32

REPEAT