

This has become one of my signature dances aka 'The Newspaper Dance'! Another story! It was a big success when it first came out which was a real thrill. It has often been requested over the years and is now being re-taught and filling the floors again. Such a beautiful song with lyrics that are as relevant now as they were when the song first hit the charts.

2 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Forward Shuffle, Side Together, Back Shuffle. Step right to right side. Close left beside right. Step right forward. Close left beside right. Step right forward. Step left to left side. Close right beside left. Step left back. Close right beside left. Step left back.	Side Together Forward Shuffle Side Together Back Shuffle	Right Forward Left Back
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Back Shuffle, Side, Together, Forward Shuffle. Step right to right side. Close left beside right. Step right back. Close left beside right. Step right back. Step left to left side. Close right beside left. Step left forward. Close right beside left. Step left forward.	Side Together Back Shuffle Side Together Forward Shuffle	Right Back Left Forward
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Sways, Side Together, Side Rock, Cross Shuffle. Step right small step to right side swaying right. Sway left. Step right large step to right side. Step left beside right. Rock right to right side. Recover on left. Cross right over left. Step left to left side. Cross right over left.	Sway Sway Side Together Side Rock Cross Shuffle	On the spot Right On the spot Left
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Step 1/4 Turns, Cross Shuffle, Sways, Side, Together. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left over right. Step right small step to right side swaying hips right. Sway hips left. Step right large step to right side. Step left beside right.	Turn Turn Cross Shuffle Sway Sway Side Together	Turning right Right On the spot Right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, Step 1/4 Turns, Cross Shuffle. Rock right to right side. Recover on left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Cross left over right.	Side Rock Cross Shuffle Turn Turn Cross Shuffle	On the spot Left Turning right Right
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Behind Side Cross, Side Rock, Behind Turn Step. Rock right to right side. Recover on left. Step right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover on right. Step left behind right. Turn 1/4 right stepping right forward. Step left forward.	Side Rock Behind Side Cross Side Rock Behind Turn Step	On the spot Left On the spot Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8 Option:-	Lunge, Back, 1/2 Turn, Lunge, Back, 1/2 Turn, Lunge, Step. Lunge right forward. Recover on left. Turn 1/2 right stepping right forward. Lunge left forward. Recover on right. Turn 1/2 left stepping left forward. Lunge right forward. Recover on left. Option:- Replace lunges above with rock steps.	Lunge Recover Turn Lunge Recover Turn Lunge Recover	On the spot Turning right Turning left On the spot
Section 8 1 - 2 Option:- 3 & 4 5 & 6 7 - 8 Option:-	Full Turn Right Travelling Back, Back Shuffle, Coaster Step, Walks x 2. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Option:- Replace counts 1 - 2 above with Walk back right, left. Step back right. Close left beside right. Step back right. Step back left. Close right beside left. Step left forward. Step right forward. Step left forward. Walk Walk Forward Option:- Replace counts 7 - 8 with full turn left travelling forward stepping right, left.	Turn Turn Back Shuffle Coaster Step	Turning right Back On the spot
Finish:-	To Finish Facing Front (when using longer version of 'Free'). Continue dancing as music fades, you will be on Section 2: On count 5, Step left to left side turning 1/4 right (to face front) raising hands up as the last notes of the song conclude.		

Choreographed by:

Vivienne
Scott
CAN
October 2003

Choreographed to:

'(I Wish I Knew How It Would
Feel To Be) Free' (98 bpm
) by The Lighthouse Family
from 'Greatest Hits' CD, or
shorter version on single CD
entitled '(I Wish I Knew How It
Would Feel To Be) Free/One'

(single version)

- start on vocals.
Music Suggestion:
'She Never Makes Me Cry'
(110 bpm) by Vince Gill from
'Next Big Thing' CD, 32 count
intro, start just before vocals.



A video clip of this
dance is available at
www.linedancermagazine.com