

## Wish You Luck!

Phrased, 4 Wall, Intermediate / Advanced  
Choreographer: Niels B. Poulsen (Denmark)  
Sept 2008

Choreographed to: Wishing Well by Terence Trent  
D'arby, CD: Introducing the Hardline Accordion)

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Phrasing: A, A, A, B (facing 9:00), A, A, A, B (facing 9:00), A, B (facing 3:00), B (facing 6:00).  
Intro: 12 counts from first beat (app. 7 seconds into track). Start with weight on L foot.

### A SECTION

#### (1 – 8) Point R back, ½ R, spin ½ R, out out ball change, rock R fw, coaster rock

- 1 – 3 Point R foot back, turn ½ R stepping onto R, spin ½ R on R stepping L next to R 12:00  
&4&5 Step out R, step out L, change weight to R, change weight to L (like rock steps) 12:00  
6 – 7 Rock fw R, step back on L 12:00  
&8& Bring R next to L, rock fw on L, recover weight back on R 12:00

#### (9 – 16) ½ L, ½ L with sweep, back rock X 2, side rock, turning weave, back on R

- 1 – 3 Turn ½ L stepping fw on L, turn another ½ L stepping down on R sweeping L out, rock back on L 12:00  
&4&5 Recover R, rock back on L, recover R, rock L to L side 12:00  
6 – 7 Recover weight to R, cross L over R 12:00  
&8& Step R to R side, cross L behind R (facing 10:30), step back on R (facing 10:30) 10:30

#### (17 – 24) Side L, cross rock, & cross rock, lean L, recover, L sailor, bring R to L

- 1 – 3 Turn 1/8 L stepping L to L side, cross rock R over L, recover weight to L 9:00  
&4&5 Step R small step to R side, cross rock L over R, recover weight to R, step L to L side and on toes of L leaning upper body to L and lifting R leg slightly off the floor 9:00  
6 – 7 Push off with L foot recovering weight to R side, cross L behind R 9:00  
&8& Step R to R side, step L a small step to L side, bring R next to L 9:00

#### (25 – 32) Fw L, step ½ turn L, quick L full turn, ball step fw, walk R L, rock R fw

- 1 – 3 Step fw L, step fw R, turn ½ L stepping onto L 3:00  
&4&5 Turn ½ L stepping back on R, turn ½ L stepping fw on L, bring R next to L, step fw L 3:00  
6 – 7 Walk fw R, walk fw L 3:00  
8& Rock fw on R, recover weight to L 3:00

### B SECTION

#### (1 – 8) Back lock R, triple ¾ L, step fw R, knee pop, bring R together, rock L fw

- 1&2 Step back on R, lock L over R, step back on R 9:00  
3&4 Turn ½ L stepping small step fw on L, step R next to L, turn ¼ L stepping fw on L 12:00  
5&6& Step fw on R, pop both knees fw, step down on feet, bring R next to L 12:00  
7 – 8 Rock fw on L, recover weight back on R 12:00

#### (9 – 16) Back lock L, triple ¾ R, step fw L, knee pop, bring L together, rock R fw

- 1&2 Step back on L, lock R over L, step back on L 12:00  
3&4 Turn ½ R stepping small step fw on R, step L next to R, turn ¼ R stepping fw on R 9:00  
5&6& Step fw on L, pop both knees fw, step down on feet, bring L next to R 9:00  
7 – 8 Rock fw on R, recover weight back on L 9:00

#### (17 – 24) Tap tap ¼ R, weave, behind side cross & side together (turning ½ L!)

- 1&2 Turn ¼ R tapping R toe to R side, tap R toe further out to R side, step R to R side 12:00  
3&4 Cross L over R, step R to R side, cross L behind R (facing 10:30)  
5&6& Cross R behind L, step L to L side squaring up to 9:00, cross R over L, step fw L (facing 7:30)  
7 – 8 Square up to 6:00 stepping R a big step to R side, bring L next to R 6:00

#### (25 – 32) Swivel out R heel toe heel, and heel toe heel in again!, mambo ½ R, & rock recover

- 1&2 Swivel R heel out to R side, swivel R toe out to R side, swivel R heel out to R side 6:00  
3&4 Swivel R heel in towards L, swivel R toe towards L, swivel R next to L foot (weight L) 6:00  
5&6& Rock fw R, recover weight to L, turn ½ R stepping fw on R, step small step fw on L 12:00  
7 – 8 Rock R fw, recover weight to L 12:00
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