Wish I Could

32 Count, 4 Wall, Improver
Choreographer: Jo Kinser & John Kinser and Mark Furnell
(UK) July 2012
Choreographed to: Wish I Could by Miss Montreal (97 bpm)

Start on vocals (0:10)

1-8   Kick & Point, & Point & Cross, Side Touch, Side Touch, Side Shuffle
1&2&   Kick Rt fwd, Step Rt next to Lt, Point Lt to Lt, Step Lt next to Rt
3&4   Point Rt to Rt, Step Rt next to Lt, Cross Lt over Rt
5&6&   Step Rt to Rt, Touch Lt next to Rt, Step Lt to Lt, Touch Rt next to Lt
7&8   Step Rt to Rt, Step Lt next to Rt, Step Rt to Rt

9-16   1/4 Shuffle Fwd, Step 1/2 Turn X2, Rock Chair
1&2   Make 1/4 turn Lt stepping Lt fwd (9:00), Step Rt next to Lt, Step Lt fwd
3,4   Step Rt fwd, Make 1/2 turn Lt (weight Lt) (3:00)
5,6   Step Rt fwd, Make 1/2 turn Lt (weight Lt) (9:00)
7&8&   Rock Rt fwd, Replace weight Lt, Rock Rt back, Replace weight Lt
***RESTART** HERE: Wall 3 (3:00), and Wall 6 (6:00)

17-24   Step Touch Fwd X2, Shuffle Fwd, Step Touch Back X2, Shuffle Back
1&2&   Step Rt diagonal fwd right, Touch Lt next to Rt, Step Lt diagonal fwd left, Touch Rt next to Lt
3&4   Step Rt diagonal fwd right, Step Lt next to Rt, Step Rt diagonal fwd right
5&6&   Step Lt diagonal back left, Touch Rt next to Lt, Step Rt diagonal back right, Touch Lt next to Rt
7&8   Step Lt diagonal back left, Step Rt next to Lt, Step Lt diagonal back left

25-32   1/4 Turn Box with Claps, Jazz Box
1,2   Make 1/4 Turn Rt stepping Rt to Rt & Clap (12:00), Make 1/4 Turn Rt stepping Lt to Lt & Clap (3:00)
3,4   Make 1/4 Turn Rt stepping Rt to Rt & Clap (6:00), Make 1/4 Turn Rt stepping Lt to Lt & Clap (9:00)
5,6   Cross Rt over Lt, Step Lt back
7,8   Step Rt to Rt, Step Lt fwd

***TAG:** At the End of Wall 1 and Wall 4 add the Charleston Steps.
33-36   Charleston Step
1,2   Point Rt toe fwd, Step Rt back
3,4   Point Lt toe back, Step Lt fwd

HAVE FUN !!

Music download available from iTunes