

# Big Hunk

64 Count, 2 Wall, Improver

Choreographer: Ria Vos (NL) March 2012

Choreographed to: A Big Hunk O'Love  
by Pete Anderson, Album: Brass-A-Billy

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Intro: 32 Counts

**1 Rocking Chair, Run Run, Scuff, Hitch**1-4 Rock Fwd on R, Recover on L, Rock Back on R, Recover on L  
5-8 Run Fwd R-L, Scuff R Next to L, Hitch R**2 Hip Bumps Back, Hitch ¼ Turn L, Coaster Step, Brush**1-4 Step Back on R Bumping Hip Back, Bump Fwd, Bump Back, Hitch L ¼ Turn Left  
5-8 Step Back on L, Step R Next to L, Step Fwd on L, Brush R Fwd**3 Rocking Chair, Run, Run, Scuff, Hitch**1-4 Rock Fwd on R, Recover on L, Rock Back on R, Recover on L  
5-8 Run Fwd R-L, Scuff R Next to L, Hitch R**4 Hip Bumps Back, Hitch, Full Turn L Walk Around, Hold**1-4 Step Back on R Bumping Hip Back, Bump Fwd, Bump Back, Hitch L  
5-8 Full Walk Around Turn Left Stepping L-R-L, Hold**5 Toe Strutting Jazz Box ¼ Turn R**1-4 Cross R Toe Over L, Lower R Heel, ¼ Turn Right Step Back on L Toe, Lower L Heel  
5-8 Step R Toe to Right Side, Lower R Heel, Cross L Toe Over R, Lower L Heel  
(Swing arms R-L-R-L clicking fingers on count 2-4-6-8)**6 Side-Touch, Side-Touch, Heel-Toe-Heel, Stomp**1-4 Step R to Right Side, Touch L Next to R, Step L to Left Side, Touch R Next to L  
5-6 Swivel R Heel to Right Side, Swivel R Toe to Right Side  
7-8 Swivel R Heel to Right (straighten up) Taking Weight, Stomp L Next to R**\*\*\*Tag 1****7 Monterey ¼ Turn R, Monterey ¼ Turn L**1-2 Point R to Right Side, ¼ Turn Right Stepping R Next to L, Point L to Left Side, Touch L Next to R  
5-8 Point L to Left Side, ¼ Turn Left Stepping L Next to R, Point R to Right Side, Touch R Next to L**8 R Shuffle Fwd, ½ Turn R, L Shuffle Fwd, Hold**1-4 Step Fwd on R, Step L Next to R, Step Fwd on R, Hitch L ½ Turn Right  
5-8 Step Fwd on L, Step R Next to L, Step Fwd on L, Hold

Tags are always facing front wall)

**Tag1:** On 1st Wall After Count 48 (12:00)**Stomp, Hold 3, Bounce Heels ½ Turn L, Repeat**1-4 Stomp R Fwd (Option: Spread arms & hands), Hold for 3 Counts  
5-8 Bounce Heels Turning ½ Turn Left  
9-16 Repeat Counts 1-8**Out, Hold, Out, Hold, Back, Together, Run, Run**17-20 Stomp R to Right Side (Out), Hold, Stomp L to Left Side (Out), Hold  
21-24 Step Back on R, Step L Next to R, Small Runs Fwd R-L**Tag2:** After Wall 3 (12:00)

Tag1 Adding 2 Runs R-L

Repeat Tag1 Adding:

25-26 Small Runs Fwd R-L

**Tag3:** After Wall 5 (12:00)

Tag1 with Toe Strutting Jazz Box Bridge

Repeat count 1-16 from Tag1 Adding:

17-24 R Jazz Box with Toe Struts Stepping R-L-R-L

Continue with count 17-24 from Tag 1 which will now be count 25-32