



Approved by:

# Winners & Losers

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Back Rock, Forward Shuffle, Step, Pivot 1/2, Forward Shuffle</b>		
1 - 2	Rock back on right. Recover forward onto left.	Back Rock	On the spot
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 - 6	Step left forward. Pivot 1/2 turn right and step onto right.	Step Turn	Turning right
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
<b>Section 2</b>	<b>Full Turn, Step, Pivot 1/2, Kick Ball Point, 1/4 Hip Rock</b>		
1 - 2	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Full Turn	Turning left
<b>Option</b>	Replace full turn with 2 prissy walks forward - right, left.		
3 - 4	Step right forward. Pivot 1/2 turn left (weight onto left).	Step Pivot	
5 & 6	Kick right forward. Step right beside left. Point left toe to left side.	Kick Ball Point	On the spot
7	Making 1/4 turn left rock onto left.	Rock	Turning left
<b>Restart</b>	Walls 4 and 9: At this point hold weight on left, then restart dance from beginning.		
8	Recover back onto right bumping hip back.	Recover	
<b>Section 3</b>	<b>Modified Jazz Box x 2, Cross, Unwind Full Turn, Chasse</b>		
1 & 2	Cross left over right. Step right back. Step left to side.	Cross Back Side	On the spot
3 & 4	Cross right over left. Step left back. Step right to side.	Cross Back Side	
5 - 6	Cross left over right. Unwind full turn right.	Cross Unwind	Turning right
<b>Option</b>	Replace counts 5 - 6 with: Cross rock left over right, recover onto right.		
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
<b>Section 4</b>	<b>Back Rock, Kick Ball Cross, Side Rock, Touch, Reverse 1/2 Turn</b>		
1 - 2	Rock back on right. Recover onto left.	Back Rock	On the spot
3 & 4	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	
5 - 6	Rock right to right side. Recover onto left.	Side Rock	
7 - 8	Touch right toe behind left. Make 1/2 turn right, keeping weight on left.	Touch Turn	Turning right

**Choreographed by:** Maria Hennings Hunt (UK) November 2007

**Choreographed to:** 'Winner At A Losing Game' by Rascal Flatts (84 bpm) from CD Still Feels Good (32 count intro - start on vocal)

**Music Suggestion:** Any slow cha cha

**Restarts:** There are 2 restarts in the dance, at the same point, during Walls 4 and 9