

Winner Takes It All

Phrased, 2 Wall, Intermediate

Choreographer: Nicola Lafferty (UK) April 2009

Choreographed to: The Winner Takes It All by ABBA

34 Count Intro – Begin on word 'Talk' Sequence: Ax3, Bx8, Tag, Ax2, B to finish

Part A

1-8 Nightclub Basics, 1 & ½ Turn into Basic

- 1,2& Step RF to R side, Rock LF behind RF, Step RF in place
- 3,4& Step LF to L side, Rock RF behind LF, Step LF in place
- 5 Make ¼ turn R stepping forward on RF
- 6 Make ½ Turn R stepping back on LF
- & Make ½ Turn R stepping forward on RF
- 7 Make ¼ Turn R stepping LF to L side
- 8& Rock RF behind LF, Recover weight to LF

9-16 Side Steps with Sweeps, ¼ Pivot, ¾ Pivot

- 1 Step RF to R side sweeping LF over RF
- 2& Cross LF over RF, Step RF slightly back
- 3 Step LF to L side sweeping RF over LF
- 4& Cross RF over LF, Step LF slightly back
- 5 Make ¼ Turn R stepping forward on RF
- 6& Rock LF forward, Recover weight to RF
- 7 Make a ½ turn over Left shoulder stepping LF forward
- 8& Step RF forward, Pivot ¾ Turn Left

Part B

1-8 2 Walks, Kick Ballchange, Rocking Chair

- 1,2 Walk forward RF, Walk forward LF
- 3&4 Kick RF fwd, Step RF beside LF, Step LF in place
- 5,6 Rock RF forward, Recover weight to LF
- 7,8 Rock RF back, Recover weight to LF

9-16 ½ Pivot, Triple Fwd, Weave and Hold

- 1,2 Step RF forward, ½ Pivot to Left
- 3&4 Triple forward R, L, R
- 5,6 Making ¼ Turn L Step LF to L side, Cross RF behind LF
- &7 Step LF to L side, Cross RF over LF
- 8 Hold

17-24 L Side Shuffle, Rock Recover, Turning Shuffles

- 1&2 Step LF to L side, Step RF next to LF, Step LF to L side
- 3,4 Rock RF back, recover weight to LF
- 5&6 Make ¼ Turn L and shuffle back R, L, R
- 7&8 Make ½ Turn L and shuffle forward L, R, L

25-32 Side Touches, Pivot Turn into Full Turn

- 1,2 Touch RF to R side, Cross RF over LF
- 3,4 Touch LF to L side, Cross LF over RF
- 5,6 Step RF forward, Pivot ½ Turn Left
- 7 Making ½ Turn L step RF back
- 8 Making ½ Turn L step LF forward

Tag:

- 1,2 Hold as you slowly collect RF beside LF

End of Dance!