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Wings Of A Honky Tonk Angel

48 Count, Intermediate, Partner

Choreographer: Rick & Deborah Bates (USA)

Oct 2002

Choreographed to: You're The First Time I Thought About Leaving by Reba McEntire, CD: Best Of (193 bpm); On The Wings Of A Honky Tonk Angel by Brad Martin; I Meant Every Word He Said by Ricky Van Shelton

Position: Crossed Single Hand Hold Position, holding Left hands.
Man faces LOD and Lady faces RLOD, Lady slightly to the right of Man.
Partners on same footwork unless noted
Start dancing on lyrics

TWINKLES

- 1-3 Step left foot over right, step slightly to the right on right foot, step left foot next to right
Release left hands and join right hands
- 4-6 Cross right foot over left and step, step slightly to the left on left foot, step right foot next to left

MAN: BACK BASIC, FORWARD BASIC.
LADY: DIAGONAL ½ TURN TO THE LEFT, FORWARD BASIC

- 7 MAN: Stride back on left foot
LADY: Stride forward and diagonally to the left on left foot and begin a ½ turn to the left
- 8 Step right foot next to left
- 9 MAN: Step back on left foot
LADY: Step on right foot and complete ½ turn to the left, step left foot next to right
Rejoin left hands in the right Side-By-Side Position facing LOD
- 10-12 Stride forward on right foot, step left foot next to right, step forward on right foot

½ TO THE LEFT ROLLING TURN, BACK BASIC

- Release left hands and raise right hands. Partners turn under upraised joined hands
- 13 Stride forward on left foot and begin a ½ to the left rolling turn
- 14 Step on right foot and complete ½ to the left rolling turn
- 15 Step back on left foot
Rejoin left hands in the left Side-By-Side Position facing RLOD
- 16-18 Stride back on right foot, step left foot next to right, step back on right foot

½ TO THE LEFT ROLLING TURN, FORWARD BASIC

- Release right hands and raise left hands. Partners turn under upraised joined hands
- 19 Stride back on left foot and begin a ½ to the left rolling turn
- 20 Step on right foot and complete ½ to the left rolling turn
- 21 Step forward on left foot
Rejoin right hands in the right side-by-side position facing LOD
- 22-24 Stride forward on right foot, step left foot next to right, step forward on right foot

¾ TO THE LEFT ROLLING TURN, BACK BASIC

- Release right hands and raise left hands. Partners turn under upraised joined hands
- 25 Step to the left on left foot and begin a ¾ to the left rolling turn
- 26 Step on right foot and complete ¾ to the left rolling turn
- 27 Step back on left foot
Rejoin right hands in the Indian Position facing OLOD
- 28-30 Stride back on right foot, step left foot next to right, step back on right foot

FORWARD BASIC, ¾ TO THE LEFT ROLLING TURN

- 31-33 Stride forward on left foot, step right foot next to left, step forward on left foot
Release left hands and raise right hands. Partners turn under upraised joined hands
- 34 Step to the right on right foot and begin a ¾ turn to the left traveling toward RLOD
- 35 Step on left foot and continue ¾ to the left rolling turn
- 36 Step on right foot and complete ¾ to the left rolling turn
Rejoin left hands in the right side-by-side position facing LOD

MAN: ½ TURN TO THE LEFT, BACK BASIC / LADY: FORWARD BASIC, BACK BASIC

- Release right hands and raise left hands. Man turns under upraised joined hands
- 37 MAN: Stride forward on left foot and begin a ½ turn to the left
LADY: Step slightly forward on left foot
- 38 MAN: Step on right foot and complete ½ turn to the left
LADY: Step right foot next to left
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- 39 MAN: Step back on left foot
 LADY: Step slightly forward on left foot
 Partners now in the single hand hold position. Man faces RLOD and lady faces LOD.
 Man slightly to the left of lady
40-42 Stride back on right foot, step left foot next to right, step back on right foot

MAN: ½ TURN TO THE LEFT, BACK BASIC

LADY: ½ TURN TO THE RIGHT, BACK BASIC

- Raise left hands. Lady turns under upraised joined hands
- 43 MAN: Stride forward on left foot and begin a ½ turn to the left
 LADY: Stride forward on left foot and begin a ½ turn to the right
- 44 MAN: Step on right foot and complete ½ turn to the left
 LADY: Step on right foot and complete ½ turn to the right
- 45 MAN: Step back on left foot
 LADY: Step back on left foot
 Partners now in the crossed single hand hold position. Man faces LOD and lady faces RLOD.
 Lady slightly to the right of man
46-48 Stride back on right foot, step left foot next to right, step back on right foot
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