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Big Hair BEGINNER

64 Count

Choreographed by: Dusty Miller & Gloria Johnson Choreographed to: Big Hair by The Bellamy Brothers

HEEL SWITCHES: 1 - 4 Touch right heel forward, switch feet placing left heel forward, switch feet placing right heel forward, clap hands Switch feet placing left heel forward, switch feet placing right heel forward, switch feet placing left 5 - 8 heel forward, clap hands **GRAPEVINE LEFT:** 9 - 12 Step left foot to left, step right foot to left behind left, step left foot to left, touch right foot next to left **KICK-BALL-CHANGE AND 2 STOMPS:** 13 Kick right foot forward & Step on ball of right foot 14 Step on left foot 15 - 16 Stomp right foot twice **STEP & 3 QUARTER TURNS:** 17 - 18 Step forward on right foot. Turn 1/4 turn to left 19 - 20 Repeat steps 17-18 21 - 22 Repeat steps 17-18 again 23 - 24 Stomp right foot twice **HIP THRUSTS:** 25 - 26 Thrust hips to right twice 27 - 28 Thrust hips to left twice **ABOUT FACE:** 29 - 30Point right foot out to right, touch right toe behind left heel 31 - 32Spin 1/2 turn to right, clap hands **HIP THRUSTS:** 33 - 34 Thrust hips forward and to right (about 2:00 o'clock) twice 35 - 36Thrust hips back and to left (about 8:00 o'clock) twice **ABOUT FACE:** 37 - 38Point right foot out to right, touch right toe behind left heel 39 - 40 Spin 1/2 turn to right, clap hands **SHUFFLE AND ROCK - RIGHT:** 41 - 42 Shuffle to the right (right-left-right) and turn backwards on third step allowing you to... 43 - 44 Rock backward on left foot; rock forward on right foot **SHUFFLE AND ROCK - LEFT:** 45 - 46 Shuffle to the left (left-right-left) and turn backwards on third step allowing you to... 47 - 48 Rock backward on right foot, rock forward on left foot **VINES AND MORE VINES:** Step right foot to right, step left foot to right behind left, step right foot to right, spin right 1/2 turn on 49 - 52 right foot Step left foot to left, step right foot to left behind left, step left foot to left, spin left 1/2 turn on left foot 53 - 56 **REVERSE VINE:** 57 - 58 Step right foot across in front of left foot, step left out to side Step right foot behind left. Step left foot next to right. 59 - 60 HIPS AROUND THE WORLD: 61 - 64Roll hips with a very exaggerated motion clockwise in four beats of music (you should complete two

circles)

REPEAT