

**1 BASIC NIGHTCLUB. BACK 1/4 TURN R, RUN BACK. LUNGE 1/2 TURN R. BACK, STEP 1/2 TURN L. BACK 1/2 TURN L, SIDE 1/4 TURN L.**

- 1 - 2 & Step right to the right, cross step left behind right, cross step right over left.  
3 - 4 & Make a 1/4 turn right stepping back with left, run back; right, left.  
5 - 6 Make a 1/2 turn right lunging forward with right, recover onto left.  
& 7 Step back with right, make a 1/2 turn left stepping forward with left.  
8 & Make a 1/2 turn left stepping back with right, make a 1/4 turn left stepping left to the left. (6 o'clock)

**2 CROSS ROCK. BALL, CROSS, SWEEP. CROSS, SIDE, BACK 1/4 TURN R, SWEEP. WEAVING CIRCLE 3/4 TURN R.**

- 1 - 2 Cross rock right over left, recover onto left.  
& 3 & Step right next to left, cross step left over right, sweep right forward.  
4 & Cross step right over left, step left to the left.  
5 & Make a 1/4 turn right stepping back with right, sweep left foot back.  
6 & Cross step left behind right, make a 1/4 turn right stepping forward with right.  
7 & Step left to the left, make a 1/4 turn right stepping right over left.  
8 & Step back with left, make a 1/4 turn right stepping forward with right. (6 o'clock)

**3 BACK 1/4 TURN R with DRAG. BALL, CROSS. BASIC NIGHTCLUB, BACK 1/4 TURN R. BACK, BACK, TORQUE. RECOVER, FULL TURN R.**

- 1 Make a 1/4 turn right stepping back with left dragging right up to left.  
2 & 3 Step right next to left, cross step left over right, step right to the right.  
4 & 5 Cross step left behind right, cross step right over left, make a 1/4 turn right stepping back with left.  
6 & Step back with right, step back with left.  
7 & Step back with right, step left next to right. Or torque upper body to the left for Count 7.  
8 & 1 Step forward with right, make a full turn right stepping; back with left (1/2), forward with right (1/2). (12 o'clock)

**4 SWEEP, CROSS, BACK, SIDE, CROSS, BACK, DIAGONAL. ROCK FORWARD, STEP 1/2 TURN L. ROCK FORWARD, BACK.**

- & 2 & 3 Sweep left foot forward, cross step left over right, step back with right, step left to the left.  
& 4 & Cross step right over left, step back with left, step right foot forward to right diagonal.  
5 - 6 & [Towards 1:30] Rock forward with left, recover onto right, make a 1/2 turn left stepping forward with left.  
7 - 8 & [Towards 7:30] Rock forward with right, recover onto left, step back with right. (7:30)

**5 STEP 1/2 TURN L, SWEEP. JAZZ 1/4 TURN R with CROSS. REVERSE ROLLING VINE FULL TURN L. BACK ROCK. (PREP) SIDE ROCK 1/4 TURN R. BACK 1/2 TURN R, SIDE 1/4 TURN R.**

- 1 & Make a 1/2 turn left stepping forward with left, sweep right foot forward.  
2 & Cross step right over left, make a 1/4 turn right stepping back with left.  
3 & [Straighten up to 6 o'clock] Step right to the right, cross step left over right.  
4 & 5 Make a full turn left stepping; back with right (1/4), forward with left (1/2), right to the right (1/4). (\*R\*)  
6 & Rock back with left, recover onto right.  
7 - 8 Rock left to the left, make a 1/4 turn right recovering onto right.  
& 1 Make a 1/2 turn right stepping back with left, make a 1/4 turn right stepping right to the right. (6 o'clock)

**End of Dance! Start again from Count 2.**

**TAG At the end of Wall 2, add the following six count TAG, then start again from Count 2 of the dance.**

- 2 - 3 Make a 1/4 turn right stepping left to the left, make a 1/4 turn right stepping right to the right.  
4 & 5 Cross step left behind right, step right to the right, step left to the left.  
6 & Cross step right behind left, make a 1/4 turn left stepping forward with left.  
(Count 1) Make a 1/4 turn left stepping right to the right.

**RESTART On Wall 3, restart the dance (from Count 2) after 37 Counts (\*R\*) facing 6 o'clock.**