

TOE, TOE / HEEL, HEEL

- 1 Weight on left foot, touch right toe next to left foot
- 2 Weight on left foot, touch right toe next to left foot
- 3 Weight on left foot, touch right heel next to left foot
- 4 Weight on left foot, touch right heel next to left foot

DWIGHT YOAKAM TO THE RIGHT-LEFT FOOT DRAGS AND SWIVELS IN RHYTHM

- 5 Weight remaining on left foot, point right toe in toward left instep
- 6 Weight remaining on left foot, point right heel in toward left instep
- 7 Weight remaining on left foot, point right toe in toward left instep
- 8 Weight remaining on left foot, point right heel in toward left instep

CROSS / STEP / CROSS / BRUSH

- 9 Cross right foot over left foot, weight on right foot
- 10 Step left foot to left side, weight on it
- 11 Cross right foot over left foot, weight on right foot
- 12 Weight remaining on right foot, brush left foot forward

CROSS / BRUSH / ROCK / STEP

- 13 Cross left foot over right foot, weight on left foot
- 14 Weight remaining on left foot, brush right foot forward
- 15 Cross right foot over left foot, rocking weight to right foot
- 16 Rock weight back to left foot

TRIPLE TURN / TRIPLE STEP

- 17 Begin 1/2 triple step right-left-right turn to right by first stepping right foot a little more than 1/4+ right (5:00ish), weight on it
- & Quickly continue turning body, stepping left foot, weight on ball of left foot, at instep of right foot
- 18 Complete 1/2 triple turn right by stepping right foot, weight on it, to 1/2 right of original wall (6:00)
- 19 Begin left-right-left triple step forward by stepping left forward, weight on it, slightly raising heel of right foot
- & Quickly step right foot forward, weight on ball of right foot, to about instep of left foot
- 20 Finish triple step by stepping left slightly forward, weight on it

ROCK STEP

- 21 Step right foot forward, rocking weight to it
- 22 Rock weight back to left foot

TRIPLE TURN / TRIPLE STEP

- 23 Begin 1/2 triple step right-left-right turn to right by first stepping right foot a little more than 1/4+ right (10:00ish), weight on it
- & Quickly continue turning body, stepping left foot, weight on ball of left foot, at instep of right foot
- 24 Complete 1/2 triple turn right by stepping right foot, weight on it, to original wall (12:00)
- 25 Begin left-right-left triple step forward by stepping left forward, weight on it, slightly raising heel of right foot
- & Quickly step right foot forward, weight on ball of right foot, to about instep of left foot
- 26 Finish triple step by stepping left slightly forward, weight on it

STEP, PIVOT

- 27 Step right foot forward, weight on it
- 28 Pivot 1/2 turn to left, weight ending on left foot

VINE, 2, 3 / BRUSH

- 29 Step right foot to right side, weight on it
- 30 Cross left foot behind right foot, weight on left foot
- 31 Step right foot to right side, weight on it
- 32 Weight remaining on right foot, brush left foot next to right foot

VINE, 2 / TURN / TOUCH

- 33 Step left foot to left side, weight on it
34 Cross right foot behind left foot, weight on right foot
35 Begin 1/4 turn left by stepping left foot 1/4 to left, weight on it
36 Weight remaining on left foot, touch right toe next to left foot

POINT / TURN / POINT / HOME

- 37 Weight remaining on left foot, point / touch right toe out to right side
38 Pivot on ball of left foot, turning 1/2 right, swinging right leg around and stepping right foot next to left
at end of turn, weight on right foot
39 Weight remaining on right foot, point / touch left toe out to left side
40 Step left foot next to right foot, weight on left foot

REPEAT

(33107)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute