



Approved by:

*Kathy Chang*

# Will You Still Love Me

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side, Together, Side, 1/4 Turn Hitch, Side, Together, Side, Touch (With Hips)</b> Step right to right side. Step left beside right. Step right to right side. Turn 1/4 left (weight on right) and hitch left. Step left to left side. Step right beside left. Step left to left side. Touch right beside left. (9:00)	Side Together Side Quarter Side Together Side Touch	Right Turning left Left
<b>Section 2</b> 1 – 4 5 – 8	<b>Walk Forward x 3, Touch, Walk Back x 3, Touch (With Hips)</b> Walk forward right. Walk forward left. Walk forward right. Touch left beside right. Walk back left. Walk back right. Walk back left. Touch right beside left. (9:00)	Right Left Right Touch Back Right Left Touch	Forward Back
<b>Section 3</b> 1 – 2 3 – 4 <b>Option</b> 5 – 8	<b>Full Rolling Vine With Brush, Jazz Box With Touch</b> Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Brush left diagonally forward right. Counts 1 – 4: Grapevine right, Brush. Cross left over right. Step right back. Step left to left side. Touch right beside left.	Quarter Half Quarter Brush Jazz Box Touch	Turning right On the spot
<b>Section 4</b> 1 – 4 5 – 8	<b>Forward Lock Step, Hold, Step, Pivot 1/4, Cross, Hold</b> Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold. (12:00)	Right Lock Right Hold Step Pivot Cross Hold	Forward Turning right
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Side, Behind, 1/4 Turn, Hold, Cross, Side, Behind, Sweep</b> Step right to right side. Cross left behind right. Step right 1/4 turn right. Hold (or sweep left). Cross left over right. Step right to right side. Cross left behind right. Sweep right. (3:00)	Side Behind Quarter Hold Cross Side Behind Sweep	Right Turning right Right
<b>Section 6</b> 1 – 4 5 – 6 7 – 8	<b>Behind, Side, Cross, Point, Forward Rock, 1/4 Turn, Drag</b> Cross right behind left. Step left to left side. Cross right over left. Point left to side. Rock forward on left. Recover onto right. Step left 1/4 turn left. Drag right beside left. (12:00)	Behind Side Cross Point Rock Forward Quarter Drag	Left On the spot Turning left
<b>Section 7</b> 1 – 4 5 – 8	<b>Hip Bumps x 3, Touch, Coaster Step, Hold</b> Bump hips - right, left, right. Touch left beside right (with hips). Step left back. Step right beside left. Step left forward. Hold. (12:00)	Hip Bumps Touch Coaster Step Hold	On the spot
<b>Section 8</b> 1 – 4 5 – 8	<b>Forward Lock Step, Hold, Step, Pivot 1/2 Turn, Step, Hold</b> Step right forward. Lock left behind right. Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (6:00)	Right Lock Right Hold Step Pivot Step Hold	Forward Turning right
<b>Ending</b> 1 – 3 4 – 6	<b>Dance first 8 counts then: Walk x 3, 1/4 Turn Hitch, Cross</b> Walk forward - right, left, right. Turn 1/4 right on right and hitch left. Cross left over right. Strike a pose!	Right Left Right Quarter Cross Pose	Forward Turning right

**Choreographed by:** Kathy Chang (US) August 2012

**Choreographed to:** 'Will U Still Love Me Tomorrow' by Leslie Grace from CD Single; download available from amazon.co.uk or iTunes (8 count intro)

**Choreographer's notes:** This is a bachata version of the music. Use hips for styling. Dedicated to all my students on the 6th anniversary of SnK Line Dance.



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)