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Wild, Wild West (virginia)

BEGINNER

48 Count

Choreographed by: Mare Dodd Choreographed to: Wild Wild West by Will Smith

1 & 2 & 3 & 4 & 5 - 6 & 7 & 8	STAR PATTERN; SYNCOPATED HOP FORWARD & CLAP; & HOP, & HOP (WITH ARMS): Touch left toe out to left side Hop on left & turn 1/4 left, touch right toe back Hop on right & turn 1/4 left, touch left heel forward Hop on left, touch right toe back Quickly hop forward right-left (shoulder width apart), clap Quick hop forward right-left, quick hop forward right-left
	/Extend left arm forward like grabbing the reins of a horse; "lasso" with right arm
1 - 2 3 - 4 5 - 6 7 - 8	HIP ROLLS WITH ARMS EXTENDED FORWARD AT CHEST LEVEL - RIGHT HAND OVER LEFT HAND: Roll hips from left to right Roll hips from right to left Roll hips from right to right Roll hips from right to left
1 2 3 4 & 5 & 6 & 7 & 8	"THE WILD, WILD, WEST" (ARM WORK AS IN VIDEO) Raise right hand up - palm out - sweep it down to the left, around & up - making a figure 8 With right hand up & fist clenched: pull straight down Extend left arm forward with fist clenched like holding horse reins Leaving left arm extended, slap/brush right hand against right thigh (like whipping a horse) Leaving left arm extended & "whipping horse", turn 1/8 left taking quick step right & quick step left (out-out) Repeat &5 (will have turned a total of 1/4 turn left) Quick step back on right Leaving left arm extended & raising right hand to "lasso", quick step forward on left moving head forward & back as you lasso twice
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	FOUR SAILOR SHUFFLES WITH SCUFFS: Step right behind left, step left in place, scuff right, step on right Step left behind right, step right in place, scuff left, step on left Step right behind left, step left in place, scuff right, step on right Step left behind right, step right in place, scuff left
& 1 - 2 3 & 4 5 - 6 7 & 8	BALL-CHANGE-STEP; SHUFFLE FORWARD RIGHT-LEFT-RIGHT; ROCK-RECOVER; TURNING TRIPLE: Step back on left, step forward on right, step forward on left Shuffle forward right-left-right Rock forward on left; recover back on right Turning 1&1/2 left, triple in place left-right-left (now facing back wall)
1 & 2 3 & 4 5 & 6 7 & 8	POINT-BALL-CROSSES MOVING FORWARD: Point right toe to right side, step left in place, cross right over left Point left toe to left side, step right in place, cross left over right Point right toe to right side, step left in place, cross right over left Point left toe to left side, step right in place, step left beside right
1 - 2 3 - 4 & 5 & 6 7 & 8 &	KNEE ROLLS & KNEE "BANGS": Turn left knee out to left & return - 2 counts Turn right knee out to right & return - 2 counts Roll left knee out & return; roll right knee out & return Bring knees together, turn knees out, bring knees together, turn knees out (weight on right)
	DEDEAT

REPEAT