

Wild Wild West 1999 BEGINNER

Website: www.linedancerweb.com Email: admin@linedancerweb.com 1 Walls Choreographed by: Jeff Goodwin & Larry Ontell Choreographed to: Wild Wild West by Will Smith

PART A

/First 16 counts is all hand movements. Begin with feet apart and hands forward in fists Right hand out to right side then forward, right hand strait up and down like your making an "L" shape

- & 1 & 2
 Right hand out to right side then forward, right hand strait up and down like your making an "L" shape
 3 4
 Left hand comes forward to the left, right hand comes down in front just below your belt on right side while your left arm extends forward
- & 5 & 6 Keeping left arm out have your right fist make 2 short whips while making a 1/4 turn to the left.(make sure your whole body turns to the left when you do this)
- & 7 8 Keep left arm out and bring right hand above your head making 2 circles to the left while leaning back
- & 9 16 Return forward on & 1 and repeat counts 1-8

COASTER STEPS

- & 20 Forward coaster steps right, left, right left, right, left
- & 20

SYNCOPATED SAILOR STEPS

- & 21 & 22 & Step right, cross left behind right, & step right, step left to left
- & 23 & 24 & Step left, cross right behind left, & step left, step right to right

TOUCH FORWARD, SIDE, CROSS, POINT, & KICK & KICK, AND OUT HOLD

- & 25 28 & Switch forward to left toe, point left toe to left side, cross left behind right switch weight, point right toe to right side
- 31 32 & 1/4 Turn on left to the right while kicking right foot forward, & switch weight to right foot while kicking
- 31 32 & with your left foot forward, & step left then right shoulder length apart, now clap

PART B

PUNCH FORWARD SLIDE, TOGETHER, CROSS FEET & CROSS ARMS

- & 1 2 & Punch right arm forward while sliding left foot forward & right foot back, slide feet together hands down at sides
- 3 4 Cross right foot over left, point right foot to right side.

HOP TO THE LEFT, POINT, 1/4 TURN HITCH

5 & 6 - 7 - 8 Hitch right knee and hop to the left 5&6, point right toe to right side then do a 1/4 turn to the left and hitch right knee 7-8

HOP A 1/2 TURN, POINT FORWARD, POINT BACK

Hold hands at your sides like 2 guns while hopping a 1/2 turn to the right with right knee hitched 9&10,
 point right foot forward, point right foot back

POINT FORWARD, 1/4 TURN, SLIDE WITH A BOW

& 16 Point right foot forward, step right foot 1/4 turn to the left, step right together, & slide right foot
& 16 back while hitching with left then step forward on left foot and bring both arms out at 45 degree angle and bow your head

POINT, CROSS, 3/4 TURN, & A GANGSTER LEAN

& 20 Point right toe to right side, cross right foot over left making a 1/4 turn left, continue with a 1/2 turn to
& 20 the left, & drop left shoulder while leaning back (option: grab hat brim with left hand)

POINT FORWARD, BACK, FORWARD, 1/4 TURN

- & 24 Step right foot forward, right back, right forward, & step right foot 1/4 turn left
- & 24

FORWARD SLIDE. FORWARD SLIDE

25 - 28 Step forward right, slide left, step forward right, slide left

/Option: grab hat with left hand or clap during slides

STEP BACK 3 PACES AND CLAP

29 - 32 Step back left, step back right, step together left, clap hands with feet shoulder length apart

PART C

3 SMALL STEPS 1/4 TURN, HOLD

1 - 4 Push right foot out with a 1/4 turn left 3 times, hold on count 4 (clap)

ROCK STEP, ROCK STEP, 1/4 TURN, HOLD

5 - 8 Rock left, rock right, 1/4 turn left, hold on count 8 (clap)

KICK OUT, & CROSS, UNWIND, HOLD

12 Kick right forward, step on right & cross left over right, unwind a 1/2 turn to the right, hold on count 12 12 (clap)

BUMP HIPS 3 TIMES AND CLAP

13 - 16 Bump hips right, left, right, center with a clap on count 16

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