

Wild West Stomp**BEGINNER**

40 Count

Choreographed by: Deborah Bates

Choreographed to: From Good To
Bad To Worse To Gone by Ricochet**SIDE TOE TOUCHES, TURNING JAZZ SQUARE**

- 1 - 2 Touch right toe to the right side; step right foot next to left
3 - 4 Touch left toe to the left side; step left foot next to right
5 - 6 Cross step right foot in front of left; step back 1/4 turn to the left on left foot
7 - 8 Step right foot next to left; step left foot next to right

KICK-BALL-CHANGE, STOMPS, STEP, HITCH, STEP, SCUFF

- 9 & 10 Kick right foot forward; step on ball of right foot next to left; change weight to left foot
11 - 12 Stomp right foot next to left twice
13 - 14 Step back on right foot; hitch left knee up
15 - 16 Step 1/4 turn to the left on left foot; scuff right foot next to left

VINE RIGHT WITH TOUCH, KICK-BALL-CHANGE, STOMPS

- 17 - 18 Step to the right on right foot; step left foot behind right
19 - 20 Step to the right on right foot; touch left foot next to right
21 & 21 Kick left foot forward; step next to right on ball of left foot; change weight to right foot
23 - 24 Stomp left next to right twice

VINE LEFT WITH TOUCH, KICK-BALL-CHANGE, STOMPS

- 25 - 26 Step to the left on left foot; step right foot behind left
27 - 28 Step to the left on left foot; touch right foot next to left
29 & 30 Kick right foot forward; step next to left on ball of right foot; change weight to left foot
31 - 32 Stomp right foot next to left twice

RIGHT SHUFFLE BACK, SHUFFLE TURN, RIGHT FORWARD SHUFFLE, SHUFFLE TURN

- 33 & 34 Step back on right foot; step left foot next to right; step back on right foot
35 & 36 Pivot 1/2 turn to the left on right and step forward on left foot; step right foot next to left; step forward on left foot
37 & 38 Step forward on right foot; step left foot next to right; step forward on right foot
39 & 40 Pivot 1/2 turn to the right on right and step back on left foot; step right foot next to left; step back on left foot

REPEAT