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& 6

Wild West

**BEGINNER** 

48 Count

Choreographed by: Angie Morgan Choreographed to: Wild Wild West by Will Smith

RIGHT, LEFT BEHIND, 1/4 TURN RIGHT ON KICK OUT OUT, JAZZ BOX 1/4 TURN LEFT, CLAP Step right to right side, cross left behind right 1 - 2 Turning 1/4 turn right, kick right foot. Step down on right, step out on left 3 & 4 Cross right in front of left 5 6 - 7 Step left back making 1/4 turn left (facing front), step right to right side /Arms during jazz box - raise right arm above head and make lasso motion Clap twice & 8 CROSS STEPS WITH ARM REACHES, CHUG STEPS TWICE, SIDE SWITCHES & 1 Bring left in, cross right in front of left /Arms - on count 9, reach right arm in front diagonally across body, palm down and grab with fist 2 Step left to left side /Arms - pull arm back & 3 Bring right foot in, cross left in front of right /Arms - on count 11, reach both arms in front, left over right, palms down and grab 4 Touch right to right side /Arms - pull arms back Hitch right knee, turning 1/8 to left, touch right toe to right & 5 & 6 Hitch right knee, turning 1/8 to left, touch right toe to right /You have now made 1/4 turn left & 7 Bring right in place, touch left to left side Bring left in place, touch right to right side & 8 WALK FORWARD RIGHT LEFT, RIGHT SHUFFLE, ROCK ON LEFT, 1/4 TURN LEFT ON SLIDE Step forward right, bring left together 1 - 2 Right shuffle forward 3 & 4 5 - 6 Rock forward on left, rock back on right Making 1/4 turn left, slide to left with left, step weight down on right beside left 7 - 8 LEFT KICK BALL CROSS, SIDE ROCK, BEHIND SIDE IN FRONT, TOUCH RIGHT TO SIDE & IN **PLACE** 1 & 2 Kick left, step left down, cross right in front Rock left to left side, return weight to right 3 - 4 5 & 6 Cross left behind, step right to right side, cross left in front of right 7 - 8 Touch right toe to right side, touch right beside left HEEL SWITCHES, 1/2 PIVOT, HEEL SWITCHES, STEP OUT RIGHT LEFT 1 & 2 Touch right heel forward, bring right in, touch left heel forward Bring left in place, step right forward & 3 Pivot 1/2 turn left 4 5 & 6 Touch right heel forward, bring right in, touch left heel forward Bring left in place & 7 - 8 Step right out, step left out - shoulder width apart THE BIG FINISH! HANDS, FEET AND HEAD! 1 - 2 Take right hand, begin to make a figure-8 across body ending with palm facing upwards, clench fist and pull into body Extend left arm straight in front, palm down and clench fist (as if holding onto saddle) 3 4 Extend right arm back, whip movement & 5 Step right, left Step right, left

/These steps are done tight on the spot while making 1/4 turn left, whipping behind

& Step right foot back and left slightly forward
7 - 8 Raise right arm above head and lasso twice while moving head forward and back

/Left hand should still be outstretched from count 3

**REPEAT** 

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