

Big Dog Groove

64 count, 4 wall, improver level

Choreographer: John Dembiec (USA) Sept 2007

Choreographed to: Big Dog Daddy by Toby Keith

WEAVE, KNEE SWIVELS

1-4 Step right to right, step left behind right, step right to right, cross left over right

5-8 Step right to right, turn left knee in, out, in

WEAVE, KNEE SWIVELS

1-4 Step left to left, step right behind left, step left to left, cross right over left

5-8 Step left to left, turn right knee in, out, in

SIDE STEP, TOUCH, ¼ TURN, SIDE STEP, TOUCH (TWICE)

1-4 Step right to right, touch left next to right, making ¼ turn right, step left to left, touch right next to left

5-8 Repeat counts 1-4

WEAVE, ¼ TURN, BACK STEPS, HITCH

1-4 Step right to right, step left behind right, step right to right, cross left over right

5-8 Making ¼ turn left, step back right, left, right, hitch left knee up

STEP, HITCH (TWICE), STEP, TOUCH (TWICE)

1-4 Step left forward, hitch right knee up, step right forward, hitch left knee up

5-8 Step left forward, touch right next to left, step right back, touch left heel forward

CROSS, STEP, TOUCH, STEP (TWICE)

1-4 Cross left over right, step right to right, touch left heel to left diagonal, step left next to right

5-8 Cross right over left, step left to left, touch right heel to right diagonal, step right next to left

JAZZ TOE STRUTS WITH ¼ TURN

1-4 Touch left toe over right, step left heel down, touch right toe back, step right heel down

5-6 Making ¼ turn left, touch left toe forward, step left heel down

7-8 Touch right toe forward, step right heel down

STEP, ½ TURN, ¼ TURN, TOUCH, STEP, TOUCH (TWICE)

1-2 Step left forward, pivot ½ turn right stepping onto right

3-4 Making ¼ turn right, step left to left, touch right next to left

5-8 Step right to right, touch left next to right, step left to left, touch right next to left

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