

Wild One

48 Count, 4 Wall, Improver, Rock

Choreographer: Sobrielo Philip Gene (Singapore) July 2012

Choreographed to: Real Wild Child by Sarah Harding,

Album: Wild Child soundtrack

Intro: 16 counts

1-8 Forward shuffle, rock recover, back shuffle, Rock recover

1&2 Step right forward(1), step left beside right(&), step right forward(2)

3-4 Rock left forward(3), recover weight on right(4)

5&6 Step left back(5), step right beside left(&), step left back(6)

7-8 Rock right back(7), recover weight onto left(8)

9-16 Jazz box 1/4 turn twice

1-2 Cross right over left(1), step left slightly back(2),

3-4 Turning 1/4 right, step right forward(3), step left beside right(4) (3.00)

5-8 Repeat counts 1-4 (6.00)

17-24 Side shuffle rock recover

1&2 Step right to right(1), step left beside right(&), step right to right(2)

3-4 Rock left back(3), recover weight onto right(4)

5&6 Step left to left(5), step right beside left(&), step left to left(6)

7-8 Rock right back(7), recover on left(8)

25-32 Step touch, 1/4turn step touch

1-2 Step right to right(1), touch left beside(2)

3-4 Turning 1/4 left, step left forward(3), touch right beside left(4) (3.00)

5-8 Repeat counts 1-4 (12.00)

33-40 Jump back clap(4 times)

&1-2 Step right back slightly to right(&), step left back slightly to left(1), clap(2)

&-8 Repeat counts &1-2 three more times (weight ending on left)

41-48 Cross rock recover step right, cross rock recover step left, step pivot 1/4

1-3 Cross Rock right over left(1), recover weight onto left(2), step right to right(3),

4-6 Cross rock left over right(4), recover weight onto right(5), step left to left(6)

7-8 Step right forward(7), pivot 1/4 left, with weight ending on left(8) (9.00)

TAG (8 counts): – done at the end of walls 3(3.00), 4(12.00) and 5(9.00)

Forward forward, back back, step heel, step heel

1-2 Step right forward to right diagonal(1), step left forward to left diagonal(2)

3-4 Step right back to centre(3), step left beside right(4)

5-6 Step right to right(5), touch left heel beside right(6)

7-8 Step left to left (7), touch right heel beside left

ENDING: Do up to count 47 (you'll be facing 12.00), step L beside R(48) and hold...