

Big Dog Daddy

48 count, 4 wall, intermediate level

Choreographer: Noel Bradey (Aus) July 2007

Choreographed to: Big Dog Daddy by Toby Keith,

CD: Big Dog Daddy

CROSS/ROCK, RECOVER, TRIPLE FULL TURN, CROSS/ROCK, RECOVER, TRIPLE FULL TURN

1-2-3&4 Cross/rock left over right, recover to right,
triple in place turning a full turn left stepping left, right, left (12:00)

5-6-7&8 Cross/rock right over left, recover to left,
triple in place a full turn right stepping right, left, right (12:00)

SAMBA, SAMBA, CROSS, BACK, CROSS, BACK, CROSS

1&2 Cross left over right, rock right to side, recover to left

3&4 Cross right over left, rock left to side, recover to right

5-6 Cross left over right, step right diagonally back

7&8 Cross left over right, step right diagonally back, cross left over right

BACK, BACK, CROSS, BACK, CROSS, BALL JACK & TOUCH, BALL JACK, STEP FORWARD

1-2 Step right diagonally back, step left diagonally back

3&4 Cross right over left, step left diagonally back, cross right over left

&5&6 Step left diagonally back, touch right heel diagonally forward,
step right together, touch left together

&7&8 Step left diagonally back, touch right heel diagonally forward, step right together,
step left forward

¼ TWIST, ¼ TWIST, FORWARD, ½ PIVOT, FORWARD, TOGETHER, BACK COASTER

1-2 Turn ¼ right, turn ¼ left (weight to left) (12:00)

3-4 Step right forward, turn ½ left (weight to left) (6:00)

5-6 Step right forward, step left together

7&8 Step right back, step left together, step right forward

SHUFFLE FORWARD, FORWARD, ¼ PIVOT, CROSS, ¼, ¼, CROSS

1&2 Shuffle forward left, right, left

3-4 Step right forward, turn ¼ left (weight to left) (3:00)

5-6 Cross right over left, turn ¼ right and step left back (6:00)

7-8 Turn ¼ right and step right to side, cross left over right (9:00)

STEP HIP, SWAY, BEHIND, SIDE, CROSS, TOUCH BEHIND, BALL JACK AND TOUCH

1-2 Step right diagonally forward and sway hips right, left (weight to left)

3-4-5-6 Cross right behind left, step left to side, cross right over left, touch left toe behind right

&7&8 Step left back, touch right heel forward, step right together, touch left together

TAG: At the end of wall 1, count 48, step left forward (instead of touch), then add the following 8 counts

1-2&3 Turn ½ right (weight to right), shuffle forward left, right, left

4-5 Step right forward, turn ½ left (weight to left)

6&7-8 Shuffle forward right, left, right, scuff left forward

TO END DANCE

As music is fading, dance to count 40, then: step right forward, pivot turn ½ left, stomp right to side, stomp left to side

Thank you to Col Cashman for the music