

Wild Horses

64 Count, 4 Wall, Beginner

Choreographer: Bente Kongstad (Denmark)

February 2010

Choreographed to: She Rides Wild Horses by
Smokie, CD: The Nashville Album

Intro: 32 counts

2 x heel splits, rocking chair

- 1-2 With weight on balls of feet split heels apart, bring heels together
- 3-4 With weight on balls of feet split heels apart, bring heels together
- 5-6 rock forward on R, recover weight on L
- 7-8 rock back on R, recover weight on L

2 x monterey ¼ turn R

- 1-2 point R to R side, step R next to L while making a ¼ turn R
- 3-4 point L to L side, step L beside R
- 5-6 point R to R side, step R next to L while making a ¼ turn R
- 7-8 point L to L side, touch L beside R (6 o'clock)

Vine L w/touch, wine R w/touch

- 1-2 step L to L side, step R behind L
- 3-4 step L to L side, touch R beside L
- 5-6 step R to R side, step L behind R
- 7-8 step R to R side, touch L beside R

Walk fw and kick, walk back

- 1-4 walk fw L R L and kick R forward
- 5-8 walk back R L R step L beside R (weight on L)

Step ½ turn L hold, step ¼ turn R hold

- 1-2 step fw on R, make ½ turn L (weight on L)
- 3-4 step fw on R, hold (12 o'clock)
- 5-6 step fw on L, make ¼ R (weight on R)
- 7-8 step fw on L, hold (3 o'clock)

Charleston

- 1-2 touch R toe fw, hold
- 3-4 step back on R foot, hold
- 5-6 touch L toe back, hold
- 7-8 step L foot fw, hold

Right & left diagonal lockstep with scuff

- 1-2 step R diagonally fw, lock L behind R
- 3-4 step R diagonally fw, scuff L fw
- 5-6 step L diagonally fw, lock R behind L
- 7-8 step L diagonally fw, scuff R fw

Jazzbox ¼ R X 2

- 1-2 cross R over L, step back on L
- 3-4 step R to R turning ¼ R, step L next to R
- 5-6 cross R over L, step back on L
- 7-8 step R to R turning ¼ R, step L next to R (9 o'clock)

Restart: There is one restart during wall 5 after 32 count then restart(facing 6 o'clock)
