

**Section 1 JAZZ BOX 1/4 TURN RIGHT, LEFT KICK BALL CHANGE, STEP**

- 1 - 2 Cross step right over left, step back on left,  
3 - 4 Step right to right side making a 1/4 turn right, touch left beside right,  
5 - 6 Kick left forward, step left beside right, step right in place,  
7 Step forward left.

**Section 2 KITCHEN STEP, STEP, ROCK RECOVER, FULL TURN BACKWARDS, SAILOR 1/2 TURN LEFT**

- 8 & 1 Hitch right knee, step right beside left, step forward left,  
2 - 3 Step forward right, rock forward left,  
4 - 5 Recover right, (over left shoulder) make 1/2 turn left stepping forward on left,  
6 Continue another 1/2 turn left stepping back on right (12),  
7 & 8 Sweep left foot behind right, right foot 1/2 turn left, step left to place.

NOTE: Kitchen step is just the name I use at my class for a hitch & step :o)

**Section 3 STEP- HIPBUMPS, JUMP TOGETHER, TOE-TOUCHES**

- 1 - 2 - 3 Step forward right (keeping weight on left), bump hips x 3,  
4 Small jump together,  
5 - 6 Touch right toe forward, step right beside left,  
7 - 8 Touch left toe forward, step left beside right.

STYLING: If you are using the POP track you can add some funkiness to the above steps.

STYLING:

- Counts 1 - 3 Step forward right (keeping weight on left), body shake over 3 counts,  
Count 4 Jump both feet together, swing both wrists across chest,  
Counts 5 - 6 Step forward right (pop shoulders), step right beside left,  
Counts 7 - 8 Step forward left (pop shoulders), step left beside right.

**Section 4 RIGHT ROCK RECOVER, 1/4 TURNING SHUFFLE RIGHT, LEFT HEEL GRIND 1/4 TURN, TOGETHER, HEEL SWIVEL 1/4 TURN**

- 1 - 2 Rock forward right, recover left,  
3 & 4 Step right 1/4 right, close left beside right, step right to right side,  
5 - 6 Touch left heel forward, grind 1/4 left taking weight onto right,  
7 - 8 Step left beside right, swivel heels right making a 1/4 turn right (keeping weight on left).

ALT STEPS: Counts 3&4 can be replaced with: Triple step 1& 1/4 turn right, stepping - right, left, right.