

Wild Cowboy

64 Count, 2 Wall, Beginner/Intermediate

Choreographer: Roland (Gutz) Gutzwiller
(Switzerland) July 2010

Choreographed to: Wild Cowboy by Las Vegas
Country Band CD: Welcome Home (136bpm)

Start after 32+32 counts

**R FWD DIAG, L NEXT, R FWD DIAG, SCUFF L+CLAP, L FWD DIAG, R NEXT,
L FWD DIAG, SCUFF R+CLAP**

1 2 3 4 R forward diagonally right, L next to R, R forward diagonally right, scuff L + clap
5 6 7 8 L forward diagonally left, R next to L, L forward diagonally left, scuff R + clap

JAZZ BOX WITH 1/4 TURN RIGHT x 2

1 2 3 4 Cross R over L, L back, R right with 1/4 turn right, L forward
5 6 7 8 Cross R over L, L back, R right with 1/4 turn right, L forward (06:00)

R OVER L, L LEFT, R BEHIND L, L 1/4 LEFT, R FWD, 1/4 LEFT, R OVER L, HOLD

1 2 3 4 Cross R over L, L left, cross R behind L, L left with 1/4 left
5 6 7 8 R forward, turn 1/4 left weight on L, cross R over L, hold (12.00)

L LEFT, HOLD+CLAP, R NEXT, L LEFT, HOLD+CLAP, R NEXT STOMP L, HOLD 3x

1 2 & Point L left, hold + clap*, step down on L and R next to L
3 4 & Point L left, hold + clap*, step down on L and R next to L
5 6 7 8 Stomp L left diagonally forward left, hold, hold, hold**
** alternatively to a clap, you tap your butt with the right hand*
*** on stomp go down on your L knee and get up again over the 3 holds*

**ROCK RIGHT, RECOVER, SHUFFLE RIGHT 1/4 RIGHT, SHUFFLE LEFT 1/4 RIGHT,
ROCK STEP, RECOVER**

1 2 3&4 Rock R over L, recover on L, R right, L next to R, 1/4 right and R forward
5&6 7 8 Turn 1/4 right and L left, R next to L, L left, rock R behind L, recover on L (06.00)

MONTERY TURN, R KICKBALL CHANGE, WALK R, L

1 2 3 4 Point R right, turn 1/2 right and R next to L, point L left, L next to R (12.00)
5&6 7 8 Kick R forward, step down on ball of R, step down on ball of L, R forward, L forward

STRUT FWD R, L, R, L

1 2 3 4 R toes forward, step down on R, L toes forward, step down on L
5 6 7 8 R toes forward, step down on R, L toes forward, step down on L

**R FWD, 1/2 LEFT, R SHUFFLE FWD, L SHUFFLE FWD, SCUFF R FWD,
CROSS R IN FRONT OF L**

1 2 3&4 R forward, turn 1/2 left, R forward, L next to R, R forward (06.00)
5&6 7 8 L forward, R next to L, L forward, scuff R forward, cross R heel in front of L