

Big Diamond Ring

INTERMEDIATE

48 Count 2 Walls

Choreographed by: Ami Walker

Choreographed to: Don't Think

I Can't Love You by Jake Owen

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- 1 - 6 TWINKLE, 1/2 TURNING TWINKLE**
1 2 3 Step left foot to right diagonal, (1.30) step right foot next to left, step left foot slightly to left diagonal (10.30)
4 5 6 Step right foot to left diagonal, (10.30) make 1/4 turn right stepping back on left foot, (3.00) make 1/4 turn right stepping right foot to side (6.00)
- 7 - 12 CROSS, FULL UNWIND, SWEEP, BEHIND, SIDE ROCK, RECOVER**
1 2 3 Cross left foot over right, make full turn right on ball of left foot, sweep right foot around behind left
4 5 6 Step right foot behind left, rock left foot to left side, recover weight onto right
- Restart: Restart here on Wall 3**
- 13 - 18 CROSS, POINT, HOLD, BACK TWINKLE**
1 2 3 Cross left foot over right, point right toe to right side, hold
4 5 6 Step right foot behind left, step left foot to left diagonal, (facing 4.30) step right foot in place
- 19 - 24 BACK TWINKLE, WEAVE**
1 2 3 Step left foot behind right, (facing 4.30) step right foot to right diagonal, (facing 7.30) step left foot in place
4 5 6 Step right foot behind left, step left foot to left side, (facing 6.00) cross right foot over left
- 25 - 30 SLIDE LEFT, 1 1/4 ROLLING VINE RIGHT**
1 2 3 Step left foot to left side, drag right foot next to left (2 counts)
4 5 6 Make 1/4 turn right stepping forward on right, make 1/2 turn right stepping left foot back, make 1/2 turn right stepping forward on right (9.00)
- 31 - 36 STEP, STEP 1/2 PIVOT, STEP, FULL TURN**
1 2 3 Step left foot forward, step right foot forward, pivot 1/2 turn left shifting weight to left (3.00)
4 5 6 Step right foot forward, make 1/2 turn right stepping left foot back, make 1/2 turn stepping right foot forward
- 37 - 42 FORWARD BASIC, BACK BASIC**
1 2 3 Step left foot forward, step right next to left, step left in place
4 5 6 Step right foot back, step left next to right, step right in place
- 43 - 48 STEP, STEP 1/4 TURN, 1/2 TURNING TWINKLE**
1 2 3 Step left foot forward, step right foot forward, pivot 1/4 turn left shifting weight to left (12.00)
4 5 6 Step right foot to left diagonal, (10.30) make 1/4 turn right stepping back on left foot, (3.00) make 1/4 turn right stepping right foot to side (6.00)
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