

Big Dawg

56 count, 4 wall, improver level

Choreographer: Norman Gifford (USA) July 2007

Choreographed to: Big Dog Daddy by Toby Keith,

CD: Big Dog Daddy (173 bpm)

16 beat intro

Lock step forward, hold, lock step forward, hold

- 1-4 Left step forward; right lock behind; left step forward; hold
5-8 Right step forward; left lock behind; right step forward; hold

Toe touch back, heel drop, toe touch back, heel drop, coaster step, hold

- 1-2 Left rock-step forward; right recover back
3-4 Left toe touch back; left heel drop taking weight
5-6 Right toe touch back; right heel drop taking weight
7-8 Left step back; right together

Scissor steps with holds

- 1-4 Left step side; right step slightly back; left crossover; hold
5-8 Right step side; left step slightly back; right crossover; hold

Running vine, scissor step, hold

- 1-4 Left step side; right behind; left step side; right crossover
5-8 Left step side; right step slightly back; left crossover; hold

Running vine, scissor step, hold

- 1-4 Right step side; left behind; right step side; left crossover
5-8 Right step side; left step slightly back; right crossover; hold

Spin, step, step, hold, lock-step forward, hold

- 1-2 Left step side spin turning 3/4 right; right step forward [9:00]
3-4 Left step forward; hold
5-8 Right step forward; left lock behind; right step forward; hold

Rock forward, replace, ½ turn left, hold, lock-steps forward, hold

- 1-2 Left rock forward; right replace back
3-4 Turn ½ left stepping forward; hold [3:00]
5-8 Right step forward; left lock behind; right step forward; hold