

Big Daddy D (aka Big Dog Daddy)

48 count, 4 wall, intermediate level

Choreographer: Vikki (GypsyCowgirl) Morris (England)
Sept 2007Choreographed to: Big Dog Daddy by Toby Keith
(171 bpm)

Start with the vocals 16 counts in

Kick Kick, Rock Recover, Step ½ Pivot, Right Toe Strut

- 1-2 Low kick right forward twice
3-4 Rock back on right, recover weight on left
5-6 Step forward right and pivot ½ turn left (6 o'clock)
7-8 Touch right toe forward, drop right heel to floor taking weight
(bend arms towards body so hands are at shoulder height and click fingers)

Left Toe Strut, Right Toe Strut, Kick Cross Back ¼ Turn Left Step

- 1-2 Touch left toe forward, drop right heel to floor taking weight (click fingers)
3-4 Touch right toe forward, drop right heel to floor taking weight (click fingers)
5-6 Kick left across right, cross left over right
7-8 Step back with right, turn ¼ turn left as you step forward left (3 o'clock)

Step ½ Pivot, Shuffle Forward, Full Turn Forward, Large Step To Left Diagonal, Clap

- 1-2 Step forward right, pivot ½ turn left (9 o'clock)
3&4 Step forward on right, step left next to right, step forward on right
5-6 Turn ½ turn right as you step back with left, turn ½ right as you step forward right (3 o'clock)
7-8 Large step forward to left diagonal, slide right up to left and clap hands (weight stays on left)

Right Side Shuffle, Rock Recover, Left Side Shuffle, Rock Recover

- 1&2 Step right to right side, step left next to right, step right to right side
3-4 Rock back left, recover weight on right
5&6 Step left to left side, step right next to left, step left to left side
7-8 Rock back right, recover weight on left.

& Jump Forward Clap, & Jump Back Clap, & Step, Rodeo Hips.

- &1-2 Step right slightly forward and to right, step left to left side (shoulder width apart), clap hands
&3-4 Step right slightly back and to the right, step left to left side (shoulder width apart), clap hands
&5-6 Step right slightly back and to the right pushing right hip out
(place right hand just under right hip bone, fingers pointing to floor,
take left arm into air, hand closed as if holding a lasso rope),
touch left toe forward to left diagonal (&), gyrate hips in an anti-clockwise direction
and gyrate hand in a clockwise direction (as if lassoing a horse) (5-6)
7-8 As 5-6, gyrate hip in an anti-clockwise direction (weight ends on right)
(Optional extra for counts 5,6,7,8 – Shout woo, woo, woo, woo whilst lassoing)

¼ Turn left step, Touch, Kick Ball Change, Step ½ Pivot, Step ¼ Pivot

- 1-2 Turn ¼ turn left as you step forward with left, touch right next to left (6 o'clock)
3&4 Kick right forward, replace weight onto ball of right, step forward with left
5-6 Step forward right, pivot ½ turn left (12 o'clock)
7-8 Step forward right, pivot ¼ turn left (9 o'clock)

TAG AT END OF WALL TWO (NOT WALL ONE) 6 o'clock

I have put the tag in here instead of at the end of wall one due to the words in the song, "And the girls start shakin' everything that they got".

This is the part where you do your rodeo hips, so to keep in line with the phrasing there had to be a tag somewhere – Sorry.

Rocking Chair, Step ½ Pivot, Walk Walk

- 1-2 Rock forward right, recover weight on left
3-4 Rock back on right, recover weight on left
5-6 Step forward right, pivot ½ turn left (12 o'clock)
7-8 Walk forward right, walk forward left

START AGAIN WITH A SMILE AND HAVE LOADS OF FUN