

Wide Awake

Phrased, 32 Count, 4 Wall, Intermediate

Choreographer: Eng Wei Siang (Sept 2012)

Choreographed to: Wide Awake by Katy Perry (English song)

Intro 16 counts

A-16, B-16, C-32

Sequence: A, A, B, C, A, A, B, C, C, A, C, C

Kick, Touch Back, Unwind ½ Turn R, Forward Shuffle, Forward Rock, Recover, Sailor ½ Turn L Forward

- 1-3 Kick R foot forward, touch R toes back, turn ½ R stepping R foot in place 6.00
4&5 Step L foot forward, lock R foot behind L foot, step L foot forward
6-7 Rock R foot forward, recover weight on L foot ***
8&1 Step R foot back, turn ¼ L stepping L foot to L side, turn another ¼ L stepping R foot forward 12.00

Forward Rock, Recover (Sweep), Sailor Cross, Side Rock, Recover, Sailor Cross

- 2-3 Rock L foot forward, recover weight on R foot sweeping L foot from front to back
4&5 Cross L foot behind R foot, step R foot to R side, cross L foot over R foot
6-7 Rock R foot to R side, recover weight L foot 12.00
8&1 Cross R foot behind L foot, step L foot to L side, *** cross R foot over L foot

Freeze/Hold, Syncopated Crossing Shuffle, Side Rock, Recover ¼ Turn R, Forward Shuffle

- 2 Hold for one count
&3&4 Lock L foot behind R foot, cross R foot over L foot, lock L foot behind R foot, cross R foot over L foot
5-6 Rock L foot to L side, recover weight on R foot turning ¼ R 3.00
7&8 Step L foot forward, lock R foot behind L foot, step L foot forward

Full turn L, Forward Shuffle, Side Drag, Ball Cross Unwind ½ Turn R

- 1-2 Turn ½ L stepping R foot back, turn ½ L stepping L foot forward 3.00
3&4 Step R foot forward, lock L foot behind R foot, step R foot forward
5-6& Step L foot to L side, drag R foot towards L foot, step R foot beside L foot
7-8 Cross L foot over R foot, turn ½ R 9.00

Tag: End of wall 2 and wall 9, please add Sway X2, Pivot ½ Turn L

- 1-4 Sway hips to R side, sway hips to L side, step R foot forward, turn ½ L

Restart (): On wall 5, dance up to counts 8&, then start again.**

On wall 10, dance up to counts 6-7, then add the below and start again.

- 8& Step R foot back, step L foot beside R foot