

## Wichita Waltz

BEGINNER

30 Count

Choreographed by: Country Bound  
Choreographed to: Someone Must Feel  
Like A Fool Tonight by Kenny Rogers

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### **LEFT, 2, 3, RIGHT, 2, 3**

- 1 - 3 Step to left side with left foot, step right foot beside left, step left foot in place  
4 - 6 Step to right side with right foot, step left foot beside right, step right foot in place

### **CROSS, 2, 3, (FOUR TIMES-MOVEMENT TO RIGHT THEN LEFT, RIGHT THEN LEFT)**

- 7 - 9 Cross left foot over right (turning body slightly to right), step right foot out to right side, pivot on the ball of the right foot slightly turning left as you step on a diagonal on left foot  
10 - 12 Cross right foot over left (turning body slightly to left), step left foot out to left side, pivot on the ball of the left foot slightly turning right as you step on a diagonal on right foot  
13 - 15 Cross left foot over right (turning body slightly to right), step right foot out to right side, pivot on the ball of the right foot slightly turning left as you step on a diagonal on left foot  
16 - 18 Cross right foot over left (turning body slightly to left), step left foot out to left side, pivot on the ball of the left foot turning toward LOD as you step on right foot

### **FORWARD, 2, 3, 1/2 TURN, 2, 3, 1/2, TURN 2, 3, FORWARD 2, 3**

- 19 - 21 Step forward LOD on left foot (reaching step with heel), step forward on right foot, step forward on left foot  
22 - 24 Step forward right, left, right as you make 1/2 turn to the left

### **/Man will let go of lady's left hand, raise right hand over lady's head picking up lady's right hand behind his back**

- 25 - 27 Step forward left, right, left as you make 1/2 turn to the left

### **/Man will release lady's right hand as they start the turn, pick up the lady's left hand after the turn and return to the sweetheart position as he picks up her right hand**

- 28 - 30 Step forward LOD on right foot (reaching step with heel), step forward on left, step forward on right

### **REPEAT**