

Wichita Jail

54 Count, 4 Wall, Improver

Choreographer: Jacqueline Véziers (FR) May 2012

Choreographed to: Wichita Jail by Charlie Daniels,

CD: The Essential Charlie Daniels Band

Intro: 32

1 TOUCH FORWARD, STEP BACK, COASTER STEP, KICK BALL CROSS, HEEL JACKS

- 1-2 Touch right forward, step right back
3&4 Left coaster step
5&6 Right kick ball cross
&7 Step right side, touch left heel diagonally forward
&8 Step left together, cross right over left

2 WALK TWICE, STEP LOCK STEP FORWARD, ROCK STEP FORWARD, ½ TURN, RUN FORWARD X3

- 1-2 Turn ¼ right and step left forward, step right forward
3&4 Locking chassé forward left-right-left
5&6 Rock right forward, recover to left, then ½ right and step right forward
7&8 Step left forward, step right forward, step left forward

3 ½ TURN TRIPLE STEP WITH HOOK, SHUFFLE FORWARD, STEP TURN STEP, FULL TURN STEP

- 1&2 Triple in place right-left-right turning ½ left
3&4 Chassé forward left-right-left
5&6 Step right forward, turn ½ left (weight to left), step right forward
7&8 Turn ½ right and step left back, turn 1.2 right and step right forward, step left forward

4 TOUCH RIGHT OUT, IN OUT, BEHIND SIDE CROSS, TOUCH LEFT OUT, IN OUT, BEHIND ¼ TURN STEP

- 1&2 Touch right side, touch right together, touch right side
3&4 Behind-side-cross right-left-right
5&6 Touch left side, touch left together, touch left side
7&8 Cross left behind right, turn ¼ right and step right forward, step left forward

5 SHUFFLE FORWARD, STEP TURN CROSS ¼ TURN, SIDE SHUFFLE, LEFT TOE TOUCH BACK, LEFT HEEL TOUCH FORWARD

- 1&2 Chassé forward right-left-right
3&4 Step left forward, turn ¼ right (weight to right), cross left over right
5&6 Chassé side right-left-right
7-8 Touch left back, touch left heel forward

6 STEP FORWARD LEFT, SIDE ROCK, STEP FORWARD RIGHT, SIDE ROCK, CROSS, ¼ TURN, SHUFFLE ¼ TURN

- 1&2 Step left forward, rock right side, recover to left
3&4 Step right forward, rock left side, recover to right
5-6 Cross left over right, turn ¼ left and step right back
7&8 Chassé back left-right-left turning ½ left

7 RIGHT STOMP, LEFT STOMP, SIDE ROCK TOGETHER (TWICE)

- 1-2 Stomp right together, stomp left together
3&4 Rock right side, recover to left, step right together
5&6 Rock left side, recover to right, step left together

TAG At the end of wall 4**STEP TURN STEP, SHUFFLE FORWARD (TWICE)**

- 1&2 Step right forward, turn ½ left (weight to left), step right forward
3&4 Chassé forward left-right-left
5&6 Step right forward, turn ½ left (weight to left), step right forward
7&8 Chassé forward left-right-left