

Why?

64 Count, 4 Wall, Improver

Choreographer: Jan Wyllie, Hervey Bay, Qld. And Rosalie Mackay, (Australia) Sept 2014

Choreographed to: Why Don't You Spend The Night by Ray Dylan (112 bpm)

Start on vocals

1-8 Cross Side 1/4 Coaster Step Tap Heel Jack

- 1,2 Step R across L, Step L to left,
3&4 Making 1/4 right step back on R, Step L beside R, Step fwd on R (3.00)
5,6 Step fwd on L, Tap R behind L
7&8 Step back on R, Touch L heel fwd, Step fwd on L, Touch R beside L (heel jack)

9-16 Side Shuffle Rock Recover Side Behind 1/4 Rock Recover

- 1&2 Step R to right, Step L beside R, Step R to right
3,4 Rock/step L behind R, Recover fwd on R
5,6,7,8 Step L to left, Step R behind L, Making 1/4 left rock/step fwd on L, Recover back on R (12.00)

17-24 1/2 Shuffle 3/4 Turn Cross Shuffle Side Rock Recover

- 1&2 Making 1/2 left shuffle fwd LRL (6.00)
3,4 Making 1/2 left step back on R, Making 1/4 left step L to left (9.00)
5&6 Step R across L, Step L to left, Step R across L
7,8 Rock/step L to left, Recover sideways onto R

25-32 Stomp Kick & Cross Side Rock Recover Side Shuffle

- 1,2 Stomp L behind R, Kick R fwd
&3,4 Step R beside L, Step L across R, Step R to right
5,6 Rock/step L behind R, Recover fwd onto R
7,8 Step L to left, Step R beside L, Step L to left *Restart here on wall 5

33 – 40 Rock Recover, 1/4 Shuffle, Step Pivot ¼, Cross Hold

- 1,2 Rock back on R, Replace weight on L
3&4 1/4 Turn right shuffle fwd R, L, R (12.00)
5,6, 7,8 Step fwd on L fwd, Pivot ¼ turn right transferring wt to R (3.00) Cross L over R, Hold

41 - 48 1/4 Turn, Shuffle 1/2 Turn 1/2 Turn Toe Strut Rock Recover

- 1,2 Make 1/4 turn left step back on R, Step L beside R (12.00)
3&4 Shuffle fwd RLR making 1/2 left (6.00)
5,6 Making 1/2 turn left step L toe fwd, Drop L heel (12.00)
7,8 Rock/step fwd on R, Recover wt back on L

49 -56 Full Turn, 1/4 Hold, &Cross Side Behind, Point Toe Back

- 1,2 1/2 Turn right step R fwd, 1/2 Turn right step L back
3,4 1/4 Turn right step R to side, Hold (3.00)
&5,6 Step L beside R, Cross R over L, Step L to side
7,8 Step R behind L, Point L toe diagonal back

57 –64 & Cross Point, &Cross Side Rock Recover, Diagonal Kicks &

- 1,2,&3,4 Cross L over R, Point R toe fwd to right diagonal, Step R beside L, Cross L over R, Step R to side
5,6,7,8& Recover weight on L as you turn to left diagonal, Kick R fwd, Step R fwd, Kick L fwd, Step L beside R

*TAG: There is an 8 count Tag at the end of wall 2 - facing 6.00

Cross Side, Sailor Step, Cross Side, Sailor Step

- 1,2,3&4 Step R across L, Step L to left, Step R behind L, Step L to left, Step R to right
5,6,7&8 Step L across R, Step R to right, Step L behind R, Step R to right, Step L to left

*RESTART: There is a Restart on wall 5 after count 32 - facing 9.00

Choreographers note: This is for those people who 'feel' the music.

During the last part of wall 6 the music may feel strange but just keep on dancing and it all comes good within 4 counts.... Rosalie and I hope you enjoy the dance!

**** Thanks to Henrico for the great song ****

What a buzz to co write a dance with Rosalie Mackay! The two old girls of Australian linedance choreography.... (-: We've both been around for a long time Rosalie, but girl, we've still got it~ Yeehaaaaa!