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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Why You Cry

32 Count, 2 Wall, Beginner, Cuban, Cha Cha

Choreographer: Ron van Oerle (NL) May 2013

Choreographed to: by Hole In The Head by Sugababes  
(124 bpm)

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### **1-8& Side Step Left, Right Rock Step Back, Chassé Right, Left Cross Over Break, 1/4 Turn Left, Together**

1. LF step to the Left Side (2nd P)
2. RF Rock Back (5th P)
3. LF replace weight (5th P)
4. RF step to the Right Side (2nd P)
- & LF step next to RF (1st P)
5. RF step to the Right Side (2nd P)
6. Turn 1/4 Right on RF and LF Rock forward (5th P)
7. RF replace weight (5th P)
8. Turn 1/4 Left on your RF and LF step to the Left Side (2nd )
- & RF step next to LF (1st P)

### **9-16& 1/4 Turn Left, 3/4 Step Turn Left, Right Side Rock Step, Together, Side Step Left, Together, Side Step left, Together**

1. Turn 1/4 Left on your RF and LF step forward (5th P)
2. RF step forward (5th P)
3. Turn 3/4 Left on RF and at the end of the turn replace weight to LF (2nd P Locked)
4. RF Rock to the Right Side (2nd P)
- & LF replace weight (2nd P)
5. RF step next to LF (1st P)
6. LF step to the Left Side (2nd P)
7. RF step next to LF (1st P)
8. LF step to the Left Side (2nd P)
- & RF step next to LF (1st P)

### **17-24& 1/4 Turn Left, Right Rock Step Forward, 1/2 Triple Turn Right, 1/4 Step Turn Right, Left Cross Step In Front, Together**

1. Turn 1/4 Left on ball of RF and LF step forward (5th P)
2. RF Rock forward (5th P)
3. LF replace weight (5th P)
4. Turn 1/4 Right on ball of LF and RF step to the Right (2nd P)
- & LF step next to RF (1st P)
5. Turn 1/4 Right on ball of LF and RF step forward (5th P)
6. LF step forward (5th P)
7. Turn 1/4 Right on ball of LF and at the end of the turn replace weight to RF (2nd P)
8. Turn 1/8 Right (Upper Body into Right Diagonal) and LF cross over RF (5th P Extended)
- & RF (only the ball of RF) step behind LF (Keep in Diagonal) (5th P)

### **25-32& Left Cross Step In Front, Side Rock Step Right, Right Sailor Step, Left Rock Step Forward, Side Step Left, Together**

1. LF cross in front of RF (Still in Diagonal)(5th P Extended)
2. Turn 1/8 Left on LF and RF Rock to the Right Side (2nd P)
3. LF replace weight (2nd P)
4. RF cross behind LF (Ball)(5th P)
- & LF step to the Left (Ball)(2nd P)
5. RF step to the Right (Flat)(2nd P)
6. LF Rock forward (5th P)
7. RF replace weight (5th P)
8. LF step to the Left Side (2nd P)
- & RF step next to LF (1st P)

**Bridge** danced here after Wall 3.

### **1-8& Side Step Left, Right Rock Step Back, Chassé Right, Left Rock Step Forward, Side Step Left, Together**

1. LF step to the Left Side (2nd P)
2. RF Rock back (5th P)
3. LF replace weight (5th P)
4. RF step to the Right Side (2nd P)
- & LF step next to RF (1st P)
5. RF step to the Right Side (2nd P)
6. LF Rock forward (5th P)
7. RF replace weight (5th P)
8. LF step to the Left Side (2nd P)
- & RF step next to LF (1st P)

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Note: During wall 7 (1:52) the accent on count 1 and 5 is very hard to hear. Just keep dancing in your Rhythm.