

Why Wait?

32 Count, 4 Wall, Improver, WCS

Choreographer: Anne Harris & Steve Yoxall (UK)
Oct 2010

Choreographed to: Why Wait by Rascal Flatts
(122 bpm)

Start 16 counts from heavy beat (2 counts before vocals start)

L DOROTHY, R DOROTHY, ROCK, RECOVER 1/2, WALK L,R

- 1,2& Left step forward to left diagonal, Right lock behind left, Left step forward to diagonal
3,4& Right step forward to right diagonal, Left lock behind right, Right step forward to diagonal
5,6 Rock forward on to Left, Make 1/2 turn over left shoulder
7,8 Walk forward Left, Right **

L CROSS, POINT R, R CROSS, POINT L, L CROSS, R BACK, HIP BUMP L,R

- 1,2 Left step across front of right, Right toe point to right side (weight on left)
3,4 Right step across front of left, Left toe point to left side (weight on right)
5,6 Left step across front of right, Right step back
7,8 Left step to left side bumping hip left, Bump hips right

L SIDE, HOLD, &SIDE SHUFFLE, ROCK BACK, RECOVER, SHUFFLE 1/4

- 1,2 Left step to left side, Hold
&3&4 Right close beside left, Left step to side, Right close to left, Left step to side
5,6 Right rock back, Recover forward on to Left
7&8 Make 1/4 turn right and step forward Right, Left close beside right, Right step forward

SHUFFLE 1/2 x 2, STEP, 1/2 PIVOT, STOMP L,R,

- 1&2 Turning right make 1/2 turn whilst stepping Left, Right, Left
3&4 Still turning right make another 1/2 turn whilst stepping Right, Left, Right
(easier option : shuffle forward Left, Right)
5,6 Left step forward, Turning right make 1/2 turn pivot (weight on right)
7,8 Stomp Left slightly forward, stomp Right slightly forward

****RESTART HERE** Wall 3 (12.00) Wall 8 (6.00)

Music will fade on Wall 11, just carry on and as it picks up tempo
you will be back at start of dance

END: Dance will end facing front on last two stomps.
Add a stomp to Left with arms out in 'safe' position
