

Why Wait

32 Count, 4 Wall, Improver

Choreographer: Michael W. Diven & Matt Thomson (USA)

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Choreographed to: Why Wait For Summer by Walker Hayes

Intro: 32

SIDE ROCK, RECOVER, SYNCOPATED WEAVE, ¼ ROCK, RECOVER, COASTER STEP

- 1-2 Rock right side, recover to left
- 3&4 Behind-side-cross right-left-right
- 5-6 Turn ¼ left and rock left forward, recover to right
- 7&8 Left coaster step

ROCK, RECOVER, CROSSING SHUFFLE BACK, ½ TURN, ½ TURN, COASTER STEP

- 1-2 Rock right forward, recover to left
- 3&4 Locking chassé back right-left-right
- 5-6 Turn ½ left and step left forward, turn ½ left and step right back
- 7&8 Left coaster step

Beginners: you can take out the full turn on counts 5-6 and just walk back left, then right

KICK-BALL-POINT, KICK-BALL-POINT, CROSS, ¼ TURN, ½ TURNING SAILOR

- 1&2 Kick right forward, step right together, point left side
 - 3&4 Kick left forward, step left together, point right side
 - 5-6 Cross right over, turn ¼ right and step left back
 - 7&8 Right sailor step turning ½ right
- Beginners: you can take out the turning sailor and just triple in place right-left-right turning ½ right

KICK, TOUCH BACK, ½ TURN, KICK, TOUCH BACK, ½ TURN, ¼ TURN, TOUCH

- 1-2 Kick left forward, touch left back
- 3-4 Turn ½ left (weight to left), kick right forward
- 5-6 Touch right back, turn ½ right (weight to right)
- 7-8 Turn ¼ right and step left side, touch right together

TAG After wall 2 add:

KICK-BALL-STEP, TOUCH, TOUCH

- 1&2 Kick right forward, step right together, step left side
 - 3-4 Touch right together, touch right together
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