

Why Wait

Phrased, 64 Count, 4 Wall, Intermediate
Choreographer: Knox Rhine (USA) Aug 2010
Choreographed to: Why Wait by Rascal Flatts
(120 bpm); Pretty Good At Drinking Beer by
Billy Currington (teach); I Wanna Thank You Baby by
Delbert McClinton; Beat Again by JLS

- 1 WALK, WALK, BRUSH-SCOOT-STEP, COASTER STEP, OUT-OUT-IN-IN**
1 Step RIGHT foot forward
2 Step LEFT foot forward
3 Brush RIGHT toe/ball forward
& Scoot back on LEFT foot
4 Step RIGHT foot back
5 Step LEFT foot back
& Step RIGHT foot beside left foot
6 Step LEFT foot forward
7 Step RIGHT foot to right side
& Step LEFT foot to left side
8 Step RIGHT foot to center
& Step LEFT foot beside right foot
- 2 BACK, DRAG, BACK, DRAG, COASTER STEP, ROCK STEP**
9 Step RIGHT foot diagonal back-right
10 Drag LEFT toe to right instep
11 Step LEFT foot diagonal back-left
12 Drag RIGHT toe to left instep
13 Step RIGHT foot back
& Step LEFT foot beside right foot
14 Step RIGHT foot forward
15 Step LEFT foot forward
16 Rock back onto RIGHT foot
- 3 BACK, DRAG, BACK, DRAG, COASTER STEP, WALK, WALK**
17 Step LEFT foot diagonal back-left
18 Drag RIGHT toe beside left instep
19 Step RIGHT foot diagonal back-right
20 Drag LEFT toe to right instep
21 Step LEFT foot back
& Step RIGHT foot beside left foot
22 Step LEFT foot forward
23 Step RIGHT foot forward
24 Step LEFT foot forward
- 4 TOUCH SIDE, FRONT, CROSS, UNWIND, TOUCH SIDE, FRONT, CROSS, UNWIND**
25 Touch RIGHT toe to right side
26 Touch RIGHT toe forward
27 Touch RIGHT toe across in front of left leg
28 Unwind 1/2 turn left transfer weight to RIGHT foot
29 Touch LEFT toe to left side
30 Touch LEFT toe forward
31 Touch LEFT toe across in front of right leg
32 Unwind 1/2 turn right transfer weight to LEFT foot
Restart point during pattern 5[12:00]
- 5 WALK, WALK, TURN-SIDE-TOGETHER-SIDE, TURN-BACK-TOGETHER-BACK, ROCK STEP**
33 Step RIGHT foot forward
34 Step LEFT foot forward
& Pivot 1/4 turn left on ball of LEFT foot
35 Step RIGHT foot to right side
& Step LEFT foot beside right foot
36 Step RIGHT foot to right side
& Pivot 1/4 turn left on ball of RIGHT foot
37 Step LEFT foot back
& Step RIGHT foot beside left foot
38 Step LEFT foot back
39 Step RIGHT foot back
40 Rock forward onto LEFT foot
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6 WALK, WALK, TURN-SIDE-TOGETHER-SIDE, TURN-BACK-TOGETHER-BACK, ROCK STEP

41 Step RIGHT foot forward
42 Step LEFT foot forward
& Pivot 1/4 turn left on ball of LEFT foot
43 Step RIGHT foot to right side
& Step LEFT foot beside right foot
44 Step RIGHT foot to right side
& Pivot 1/4 turn left on ball of RIGHT foot
45 Step LEFT foot back
& Step RIGHT foot beside left foot
46 Step LEFT foot back
47 Step RIGHT foot back
48 Rock forward onto LEFT foot

7 BRUSH: FORWARD, CROSS, FORWARD, BACK. SHUFFLE FORWARD, PIVOT 1/2 TURN

49 Brush RIGHT toe/ball forward
50 Brush-hook RIGHT toe/ball back across left leg
51 Brush RIGHT toe/ball forward
52 Brush RIGHT toe/ball back
53 Step RIGHT foot forward
& Step LEFT foot beside right foot
54 Step RIGHT foot forward
55 Step LEFT toe/ball forward
56 Pivot 1/2 turn right on ball of RIGHT foot

8 BRUSH: FORWARD, CROSS, FORWARD, BACK. SHUFFLE FORWARD, PIVOT 1/4 TURN

57 Brush LEFT toe/ball forward
58 Brush-hook LEFT toe/ball across right leg
59 Brush LEFT toe/ball forward
60 Brush LEFT toe/ball back
61 Step LEFT foot forward
& Step RIGHT foot beside left foot
62 Step LEFT foot forward
63 Step RIGHT toe/ball forward
64 Pivot 1/4 turn left on ball of LEFT foot

Tag: after 3:00 & 9:00 walls

STEP, BOUNCE TURN LEFT, STEP, BOUNCE TURN LEFT

T1 Step RIGHT toe/ball forward
T2 Start 1/2 turn left on ball of both feet, bounce heels
T3 Continue turning left, bounce heels
T4 Complete turn transferring weight to LEFT foot
T5 Step RIGHT toe/ball forward
T6 Start 1/2 turn left on ball of both feet, bounce heels
T7 Continue turning left, bounce heels
T8 Complete turn transferring weight to LEFT foot

Dance Pattern: Intro [16 count from main music]

Full, Tag, [verse]

Full, [chorus]

Full, Tag, [verse]

Full, [chorus]

Restart [1-32], [verse]

Full, [chorus]

Ending [1-47, 48 - Pivot 1/4 turn left on ball of RIGHT foot stepping LEFT foot to left side]
[ends facing front wall]