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2 & 3

Why Start A Fire

ADVANCED

64 Count 2 Walls
Choreographed by: Stig Ekström

Choreographed to: Why Start A Fire by Lisa Miskovsky

Section 1 Rock, recover, back, back, rock and cross, side rock, recover, behind, side, cross 1 Rock forward on left Recover on right, step back on left, step back on right 2 & 3 4 & 5 Rock back on left slightly to left diagonal, recover on right, cross left over right 6, 7 Rock right to right side, recover on left 8 & 1 Cross right behind left, step left to left side, rock right over left Section 2 Recover, 1/4 turn, step, triple 11/2 turn, back, 1/4 turn, cross, side, cross 2 & 3 Recover on left, turn 1/4 to right and step forward on right, step forward on left (3 o'clock) 4 & 5 Turn 1/2 to left step back on right, turn 1/2 to left and step forward on left, turn 1/2 to left step back on right (9 o'clock) Step left back, turn 1/4 to right and step right to right side, cross left over right (12 o'clock) 6 & 7 8 & Step right to right side, cross left over right Basic, side, behind, 1/4 turn step, 1/4 turn side, behind, side, cross, side, cross Section 3 Step right to right side, close left behind right, step right over left 1, 2 & Step left to left side 3 4 & 5 Cross right behind left, turn 1/4 to left and step forward on left, Turn 1/4 to left and step right to right side (6 o'clock) 6 & 7 Cross left behind right, step right to right side, cross left over right 8 & Step right to right side, cross left over right Section 4 Basic, basic, step, step turn, cross, spiral turn, step, together 1, 2 & Step right to right side, close left behind right, step right over left 3, 4 & Step left to left side, close right behind left, step left over right Step forward on right 5 6 & 7 Step forward on left, turn 1/2 to right and step forward on right, cross left over right full spiral turn to right (12 o'clock) 8 & Step forward on right, step left next to right **Bridge** Rock, coaster step, touch The bridge shall be danced on wall three only 1 Rock Forward on right Recover on left, step right next to left, step forward on left 2 & 3 4 Touch right next to left Side, extended weave, scissor step, 1/4 turn, 1/2 turn Section 5 Step right to right side 2 & 3 & Cross left behind right, step right to right side, cross left over right, step right to right side 4 & 5 Cross left behind right, step right to right side, cross left over right Step right to right side, step left next to right, cross right over left 6 & 7 8 & Turn 1/4 to left and step forward on left, turn 1/2 to left and step back on right (3 o'clock) Section 6 Turn 1/4 basic, basic, side, cross touch, 1/2 unwind, coaster step 1, 2 & Turn 1/4 to left and step left to left side, close right behind left, cross left over right (12 o'clock) 3, 4 & Step right to right side, close left behind right, cross right over left 5, 6, 7 Step left to left side, touch right over left, turn 1/2 to left and move weight over to right (6 o'clock) 8 & 1 Step back on left, step right next to left, step forward on left Rock and cross, rock and cross, reverse rolling wine, behind, side, cross Section 7 2 & 3 Rock right to right side, recover on left, cross right over left 4 & 5 Rock left to left side, recover on right, cross left over right 6 & 7 Turn 1/4 to left and step back on right, turn 1/2 to left and step forward on left, turn 1/4 to left and step right to right side (6 o'clock) 8 & 1 Cross left behind right, step right to right side, rock left over right Recover, side, rock, recover, side, step, 1/2 turn, 1/2 turn, back, coaster step Section 8

Recover on right, step left to left side, rock right over left

4 & 5 6 & 7 8 & 1	Recover on left, step right to right side, step forward on left Turn 1/2 to right and step forward on right, turn 1/2 to right and step back on left, step back on right (6 o'clock) Step back on left, step right next to left, step forward on left (count 1 in section 1 and ending)
Ending 1 2, 3 4, 5	Step, turn, step, side, drag Step forward on left Turn 1/2 to right and step forward on right, step forward on left (12 o'clock) Step right side, drag left towards rigth

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