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Why Me?

BEGINNER 64 Count Choreographed by: Ann Bradburne Choreographed to: Why Me by Delbert McClinton

RIGHT FANS, RIGHT VINE, RIGHT AND LEFT SWIVETS, HEEL SWITCHES, CLAP

- 1 2 Fan right toes to right and back in place.
- 3 4 Fan right toes to right and back in place.
- 5 8 Step right to right side. Cross left behind right. Step right to right side. Place left to right.
- 9 10 With weight on right heel and left toes, twist to right and return both feet in place.
- 11 12 With weight on left heel and right toes, twist to left and return both feet back in place.
- 13 16 Touch right heel forward and switch feet. Touch left heel forward and switch feet. Touch right heel forward and back in place clapping once at the same time.

LEFT FANS, LEFT VINE, LEFT AND RIGHT SWIVETS, HEEL SWITCHES, CLAP

- 17 18 Fan left toes to left and back in place.
- 19 20 Fan left toes to left and back in place.
- 21 24 Step left to left side. Cross right behind left. Step left to left side. Place right to left.
- 25 26 With weight on left heel and right toes, twist to left and return both feet back in place.
- 27 28 With weight on right heel and left toes, twist to right and return both feet back in place.
- 29 32 Touch left heel forward and switch feet touch right heel forward and switch feet touch left heel forward and back in place clapping once at same time.

FULL PEG LEG TURN LEFT, SHUFFLE RIGHT, ROCK ROCK, SHUFFLE LEFT, ROCK ROCK

- 33 40 Touch forward with right toes and pivot on left foot making a 1/4 turn left. (repeat this three more times making three more 1/4 turns until you are facing back where you started from) (count of 1-8).
- 41 42 Step right to right side. Left to right. Right to right side.
- 43 44 Rock back on left foot. Rock forward on right.
- 45 46 Step left to left side. Right to left. Left to left side.
- 47 48 Rock back on right. Rock forward on left.

STEP, TOUCH CROSSES LEFT AND RIGHT

- 49 52 Step right forward. Touch left out to left side. Cross over right. Touch right to right side.
- 53 56 Cross right over left. Touch left to left side. Cross left over right. Touch right to right side.

KICK BALL TOUCH RIGHT AND LEFT, CROSS, UNWIND

- 57 & 58 Kick right foot forward, quickly step on right foot in place and touch left out to left side.
- 59 & 60 Kick left foot forward, quickly step on left foot in place and touch right out to right side.
- 61 64 Cross right over left and pause for 1 beat, unwind slowly to the count of 2 beats.

REPEAT

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