

## Why Me, Why Now

64 Count, 4 Wall, Intermediate

Choreographer: Helen Peers (UK) November 08

Choreographed to: Why Me, Why Now by

The Saturdays, CD: Chasing Lights

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32 count intro

**1. Rock recover & Back rock 1/4, left sailor step, right sailor step**

1-2&amp; Rock forward onto right, recover onto left, step in place right.

3-4 Rock back onto left, recover onto right making ¼ turn right.

5&amp;6 Step left behind right, step right in place, step forward left.

7&amp;8 Step right behind left, step left in place, step forward right.

**2. Scuff out out, heel twist ¼ turn, coaster step, kick ball change**

1&amp;2 Scuff left foot forward, step left to left side, step right to right side.

3-4 Weight on toes, twist heels to left side, twist heels right making ¼ turn left

5&amp;6 Step left back, step right to left, step forward left.

7&amp;8 Low kick right forward, place weight on ball of right, step forward left

**3. Dorothy steps x 2, right grapevine**

1-2&amp; Step right forward, lock left behind right, step forward right

3-4&amp; Step left forward, lock right behind left, step forward left

5-6 Step right to right side, step left behind right

7-8 Step right to right side, touch left to left in step

**4. Rolling vine ¼ turn, hold, step ½ pivot, shuffle ½ turn**

1-2 Step left forward ¼ turn left, turn ½ turn over left shoulder, stepping back onto right

3-4 Step forward ½ turn over left shoulder onto left foot, hold

5-6 Step forward onto right, pivot ½ turn over left shoulder, weight on left

7&amp;8 Step right to right making ¼ turn, step left to right, step back right making ¼ turn.

**Restart:** On 2<sup>nd</sup>, 4<sup>th</sup> and 7<sup>th</sup> wall restart is after the ½ shuffle, weight is on the right foot, step onto left on the & count to start dance again.

**5. Back rock, kick ball point x 2, touch, kick**

1-2 Rock back onto left, recover onto right

3&amp;4 Low kick left forward, step onto left, point right toe to right side

5&amp;6 Low kick right forward, step onto right, point left toe to left side

7-8 Touch left to right instep, low kick left forward

**6. Back shuffle, ¼ shuffle, sway hips x 4**

1&amp;2 Step back onto left, slide right to left, step back onto left

3&amp;4 Step right ¼ right side, step left to right foot, step right to right side

5-6 Sway hips left, right

7-8 Sway hips left, right

**7. Touch point touch and step x 2**

1-2 Touch left toe forward, point left toe to left side

3&amp;4 Touch left to right in step, step left to left side, step right to left.

5-6 Touch left toe forward, point left toe to left side

7&amp;8 Touch left to right in step, step left to left side, step right to left.

**8. Crossing jazz box x 2**

1-2 Cross right over left, step back onto left

3-4 Step right to right side, step left in place

5-6 Cross right over left, step back onto left

7-8 Step right to right side, step left in place