

Why Me

32 Count, 4 Wall, Improver

Choreographer: Chatti The Valley (Spain) June 2014

Choreographed to: Why Me by Delbert McClinton (160 bpm)

Intro: 32

1-8 Right Side POINT, CLOSER, SIDE, Left KICK, BEHIND, SIDE, ¼ TURN, Right KICK.

- 1 Touch right toe to right side
- 2 Touch right toe beside left foot
- 3 Step right to right side
- 4 Kick left diagonal to left
- 5 Step left behind right foot
- 6 Step right to right side
- 7 ¼ turn right, step left forward (3:00)
- 8 Kick right forward

9-16 Right COASTER STEP, SCUFF, Left SHUFFLE, SCUFF.

- 1 Step right back
- 2 Step left back, beside right foot
- 3 Step right forward
- 4 Scuff left beside right foot
- 5 Step left forward
- 6 Step right forward, beside left foot
- 7 Step left forward
- 8 Scuff right beside left foot

17-24 ¼ TURN & SIDE, Left FLICK & SLAP, ¼ TURN, Right FLICK & SLAP, Right GRAPEVINE.

- 1 ¼ turn left, step right to right side
- 2 Flick left, slap right hand to left foot
- 3 ¼ turn left, step left forward (9:00)
- 4 Flick right, slap left hand to right foot
- 5 Step right to right side
- 6 Step left behind right foot
- 7 Step right to right side
- 8 Touch left beside right foot

25-32 ¼ TURN & SIDE, ½ TURN & BACK, Left Back ROCK STEP, ¼ TURN Right & Left GRAPEVINBE.

- 1 ¼ turn left, step left forward
- 2 ½ turn left, step right back (12:00)
- 3 Step left back
- 4 Recover weight on right foot
- 5 ¼ turn right, step left to left side (3:00)
- 6 Step right behind left foot
- 7 Step left to left side
- 8 Touch right beside left foot