

## Why Me

32 Count, 4 Wall, Intermediate

Choreographer: James Ford (UK) Jan 05  
Choreographed to: Why Me by Delbert McClinton  
(160 bpm); Why Me by Scooter Lee (160 bpm)

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### HEEL SWITCHES

- 1-2 Step right heel forward , together
- 3-4 Step left heel forward , together
- 5-6 Step right heel forward , together
- 7-8 Step left heel forward , together

### HEEL STOMP TOE STOMP FORWARD SIDE BACK SIDE

- 1 Step right heel forward
- 2 Stomp right next to left
- 3 Touch right toe back
- 4 Stomp right next to left
- 5 Touch right toe forward
- 6 Touch right toe to right side
- 7 Touch right toe back
- 8 Touch right to side

### VINE THEN HALF A VINE SHUFFLE ¼

- 1-4 Vine to right going right, left, right
- 5-6 Vine to left going left, right
- 7&8 Shuffle left, right, left turning ¼ left

### STEP ½ HOLD FULL TURN STEP STEP

- 1-2 Step right forward, turn ½ left (weight to left)
  - 3 Step right forward
  - 4 Hold
  - 5-7 Full turn stepping right, left, right
  - 8 Step left forward
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