

Why Don't You Love Me

32 Count, 4 Wall, Improver

Choreographer: Daisy Simons (BE) March 11

Choreographed to: Why Don't You Love Me Anymore
by Willy Willy & Isolde Lasoen

Start after 32 counts

**STEP FWD, TOUCH, STEP BACK, KICK, SHUFFLE ¼ TURN R, STEP FWD,
TOUCH, STEP BACK, KICK, SHUFFLE ½ TURN L**

- 1 & 2 & Step Right fwd, touch Left behind Right heel, step Left back, kick Right fwd
3 & 4 Step Right ¼ turn right, step Left next to Right, step Right to right side (3:00)
5 & 6 & Step Left fwd, touch Right behind Left heel, step Right back, kick Left fwd
7 & 8 Step Left ¼ turn left, step Right next to Left, step Left ¼ turn left fwd (9:00)

**ROCK FWD, RECOVER, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS,
ROCK FWD, RECOVER, SIDE ROCK, RECOVER, BEHIND, ¼ TURN R, STEP L FWD**

- 1 & Rock Right fwd, recover weight onto Left
2 & Rock Right to right side, recover weight onto Left
3 & 4 Cross Right behind Left, step Left to left side, cross Right over Left
5 & Rock Left fwd, recover weight onto Right
6 & Rock Left to left side, recover weight onto Right
7 & 8 Cross Left behind Right, step Right ¼ turn right, step Left fwd (12:00)

**SHUFFLE FWD, ROCK FWD, RECOVER, STEP BACK, LOCKSTEP BACK,
½ TURN SHUFFLE L**

- 1 & 2 Step Right forward, step Left next to Right, step Right forward
3 & 4 Rock Left fwd, recover weight onto Right, step Left back
5 & 6 Step Right back, lock Left cross over Right, step Right back
7 & 8 Step Left ¼ turn left, step Right next to Left, step Left ¼ turn left fwd (6:00)

SCISSORSTEP R, SCISSORSTEP L, CHASSE ¼ TURN R, PIVOT ½ TURN R, STEP L FWD

- 1 & 2 Step Right to right side, step Left next to Right, cross Right over Left
3 & 4 Step Left to left side, step Right next to Left, cross Left over Right
5 & 6 Step Right to right side, step Left next to Right, step Right ¼ turn right fwd (9:00)
7 & 8 Step Left fwd, make ½ turn right, step Left fwd (3:00)