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Why Don't You Do Right

48 Count, 4 Wall, Improver, Foxtrot Choreographer: Carol Jorgensen (Oct 2013) Choreographed to: Why Don't You Do Right by Julie London

Start dancing on lyrics

1 CROSS, POINTS, ROCK-RECOVER, SWEEP TO TURN 1/2 RIGHT

- 1-2 Cross right over, sweep/touch left side (shoulders turn in direction of leading)
- 3-4 Sweep/cross left over, touch right side
- 5-6 Rock right forward, recover to left
- 7-8 Turn $\frac{1}{2}$ right and sweep right back to front, step right forward (6:00)

2 SWEEP TO CROSS, POINTS, ROCK-RECOVER, turn ½ right WITH RONDÉ

- 1-2 Sweep/cross left over, touch right side
- 3-4 Sweep/cross right over, touch left side
- 5-6 Rock left forward, recover to right
- 7-8 Turn ¹/₂ left and sweep left back to front, step left forward (12:00)

3 SWEEP TO WEAVE AND DRAW RIGHT TO LEFT, WEIGHT ON LEFT

- 1-4 Cross right over, step left side, cross left behind, step left side
- 5-6 Cross right over, big step left side
- 7-8 Drag right toward left, touch right together

4 SYNCOPATED STEP TOGETHER AND CROSS BALL CHANGES

- &1-2 Step right together, cross left over, hold
- &3-4 Step right side, cross left over, hold
- &5-6 Step right side, cross left over, step right side
- 7-8 Turn ¼ left (weight to left), hold (9:00)

5 LOCK STEPS, RIGHT AND LEFT, WITH HOLDS

- 1-4 Step right forward, lock left behind, step right forward, hold
- 5-8 Step left forward, lock right behind, step left forward, hold

6 SYNCOPATED TWINKLES WITH STEP AND RIGHT POINT RIGHT SIDE

- 1a2 Cross right over, rock left side, recover to right
- 3a4 Cross left over, rock right side, recover to left
- 5a6 Cross right over, rock left side, recover to right
- 7-8 Step left forward, touch right side (weight on left)

ENDING After set 3 (weave & draw), facing front, do a 4-count vine with cross, take a long step right, draw left beside right with touch and raise arms.

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