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Why Don't You

32 Count, 4 Wall, Improver

Choreographer: Diana Dawson (UK) April 2013

Choreographed to: Why Don't You Spend The Night by
Ray Dylan, Album ; Goeie Ou Country (106bpm itunes)

Intro: 4 counts. One easy tag at the end of Wall 4 (facing front)

Section 1 CROSS, ROCK, CHASSE RIGHT, CROSS, ROCK, CHASSE LEFT

1-2 Cross Rock right foot over left, recover onto left
3&4 Step right to right side, step left beside right, step right to right side
5-6 Cross rock left foot over right, recover onto right
7&8 Step left to left side, step right beside left, step left to left side

Section 2 CROSS, SIDE, BEHIND, 1/4 TURN, STEP, PIVOT 1/2 TURN, SHUFFLE

1-2 Cross right over left, step left to left side
3-4 Step right behind left, 1/4 turn left stepping forward on left [9.00]
5-6 Step forward on right, pivot 1/2 turn left [3.00]
7&8 Right shuffle forward stepping Right-Left-Right

Section 3 1/4 TURN, BACK, ROCK, SIDE, BEHIND, SIDE, SHUFFLE FORWARD

1 1/4 turn right stepping left to left side (long step to left side) [6.00]
2-3-4 Step back on right behind left, rock onto left, step right to right side
5-6 Step left behind right, step right to right side
7&8 Left shuffle forward, stepping Left-Right-Left

Section 4 ROCK FORWARD, 3/4 TURN SHUFFLE, ROCK FORWARD, COASTER STEP

1-2 Rock forward on right, recover onto left
3&4 3/4 turn right shuffle – stepping Right-Left-Right [3.00]
5-6 Rock forward on left, recover onto right
7&8 Step back on left, step right beside left, step forward on left

Tag at the end of Wall 4 facing front; ADD the following steps;

Tag RIGHT ROCKING CHAIR, JAZZBOX
1-2-3-4 Rock forward on right, recover onto left, rock back on right foot, recover onto left
5-6-7-8 Cross right over left, step back on left, step right to right side, step forward on left
