

## Why Don't We

32 Count, 2 Wall, Improver

Choreographer: Mal Jones (UK)

Choreographed to: Why Don't We Just Dance by

Josh Turner (128bpm) CD: Haywire

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32 count intro, start on vocals

**RIGHT SIDE CHASSE, BACK ROCK, SIDE, BEHIND, STEP, SCUFF ¼ LEFT.**

1&2 3 4 Step right to right side, close left next to right, step right to right side. Step back on left, recover on right.

5 6 7 8 Left to left side, cross right behind left, left to left side, making quarter turn left, scuff right foot forward. (9 o'clock).

**STEP, SCUFF, SHUFFLE FORWARD, ROCK STEP, COASTER STEP.**

1 2 3&4 Step forward on right, scuff left foot forward, left forward, close right to left, step on left.

5 6 7&8 Rock forward on right, recover on left. Step back on right, back on left, forward on right. (9 o'clock).

**STEP ¼ RIGHT, CROSS SHUFFLE, SIDE HOLD, ½ HINGE TURN, HOLD.**

1 2 3&4 Step forward on left foot making quarter turn right, right to right side, cross left over right, right to right side, cross left over right. (12 o'clock).

5 6 7 8 Step right foot to right side, hold, step back on left making ½ turn left, hold. (6 o'clock).

**CROSS ROCK, COASTER CROSS, SIDE ROCK, CROSS, BRUSH.**

1 2 3&4 Cross rock right over left, recover on left, step back on right, back on left, cross right over left.

5 6 7 8 Side rock left to left side and recover on right, cross left foot over right, brush right foot to right side. (6 o'clock).

Alternative tracks:

Gone Country by Alan Jackson (128bpm) CD: Very Best Of Alan Jackson

Country Club by Travis Tritt (124bpm) CD: Country Club

Come So Far by Chris Rea (128 bpm) CD: Still Gotta Long Way To Go