

## Why Don't Cha

48 Count, Progressive Partner

Choreographer: Rick &amp; Deborah Bates (USA)

Choreographed to: Why Don't Cha Stop It by Mojo

Blues Band; Daddy's Little Girl by Phil Calkins;

Woodpecker by Joe Kidd Baker

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Starting position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD.  
Partners on opposite footwork. Man's steps listed.

### Toe Touches, Lunges

- 1-2 Touch **LEFT** toe to the left; Touch **LEFT** toe next to Right  
3-4 Take a long step to the left on **LEFT** foot; Drag and touch **RIGHT** toe next to Left  
5-6 Touch **RIGHT** toe to the right; Touch **RIGHT** toe next to Left  
7-8 Take a long step to the right on **RIGHT** foot; Drag and touch **LEFT** toe next to Right

### Vine Left with 1/4 Turn, Scuff, CCW Military Pivots

- 9- 10 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step  
**Release Man's Left hand and Lady's Right.**  
11 Step a 1/4 turn to the left on **LEFT** foot  
**Partners now facing FLOD in the Right Open Promenade Position, holding inside hands.**  
12 Scuff **RIGHT** foot next to Left  
**Release inside hands. Man's Right and Lady's Left.**  
13- 14 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT** foot  
**Partners now facing ROLD.**  
15- 16 Step forward on **RIGHT**; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT**  
**Man takes up Lady's Left hand in his Right returning to the Right Open Promenade Position facing FLOD.**

### Rocking Chair, Forward Shuffles

- 17- 18 Step forward on **RIGHT** foot; Rock back onto **LEFT** foot  
19- 20 Step back on **RIGHT** foot; Rock forward onto **LEFT** foot  
21 & 22 Shuffle forward (**RIGHT, LEFT, RIGHT**)  
23 & 24 Shuffle forward (**LEFT, RIGHT, LEFT**)

### Vine Right (Partners Switch Sides), Scuff, Turning Jazz Square, Scuff

**Release inside hands. Man's Right and Lady's Left. Lady passes in front of Man....**

- 25- 26 Step to the right on **RIGHT** foot; Cross **LEFT** foot behind Right and step  
27- 28 Step to the right on **RIGHT** foot; Scuff **LEFT** foot next to Right  
29- 30 Cross **LEFT** foot over Right and step; Step back on **RIGHT** foot  
31- 32 Step a 1/4 turn to the left on **LEFT** foot; Scuff **RIGHT** foot next to Left  
**Partners now facing each other, Lady slightly to the right of Man.**  
**Man faces ILOD and Lady faces OLOD.**

### Forward Shuffles (Partners Switch Sides), CCW Military Pivot, Forward Shuffle

- Lady passes to the right of Man.**  
33 & 34 Shuffle forward (**RIGHT, LEFT, RIGHT**)  
35 & 36 Shuffle forward (**LEFT, RIGHT, LEFT**)  
37- 38 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT** foot  
39 & 40 Shuffle forward (**RIGHT, LEFT, RIGHT**)  
**Rejoin hands returning to the Double Hand Hold Position.**  
**Man faces OLOD and Lady faces ILOD.**

### Vine Left with 1/4 Turn, Scuff, Turning Jazz Square, Touch

- 41- 42 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step  
**Release Man's Left hand and Lady's Right.**  
43 Step a 1/4 turn to the left on **LEFT** foot  
**Partners now facing FLOD in the Right Open Promenade Position, holding inside hands.**  
44 Scuff **RIGHT** foot next to Left  
45- 46 Cross **RIGHT** foot over Left and step; Step back on **LEFT** foot  
47- 48 Step a 1/4 turn to the right on **RIGHT** foot; Touch **LEFT** foot next to Right  
**Rejoin hands returning to the Double Hand Hold Position.**  
**Man faces OLOD and Lady faces ILOD.**
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