

## Why Did You Lie?

48 Count, 4 Wall, Intermediate WCS

Choreographer: Jo Thompson Szymanski &  
Deborah Szekely (USA) July 2008

Choreographed to: Why Did You Lie To Me by  
Bryan Lee, CD: Katrina Was Her Name

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### **TOUCH, CROSS, TOUCH, CROSS, SYNCOPATED VINE RIGHT, ¼ TURN LEFT, STEP**

- 1-2 Touch right toe to side, cross right over left
- 3-4 Touch left toe to side, cross left over right
- &5 Step right to side, cross left behind right
- &6 Step right to side, cross left over right
- 7-8 Bring right foot to left ankle, turn ¼ left and step right forward

### **½ PIVOTS TWICE, SYNCOPATED KICK AND TOE WITH ½ TURN LEFT**

- 1-2 Turn ½ right and step left back, turn ½ right and step right forward
- 3&4 Small kick forward with left, step left forward, touch right toe crossed behind left
- &5 Step back with right, turn ¼ left and small kick forward with left
- &6 Turn ¼ left and small step forward with left, small kick forward with right
- &7 Small step forward with right, touch left toe crossed behind right
- &8& Step left back, small kick forward with right, step right to side

### **CROSS, SLOW UNWIND, QUICK SIDE ROCK, JAZZ BOX**

- 1 Tightly cross ball of left over right
- 2-3 Slowly unwind a full turn right ending with weight on left
- &4 Rock right to side, recover to left
- 5-6 Cross right over left, step left back
- 7-8 Step right to side, step left together

### **KICK AND BOOGIE WALK FORWARD, CHUGS FORWARD AND BACK**

- 1&2 Small kick right to side, lifting up on ball of left step right together, step left forward bending knees and taking hips and knees to the left
- 3-4 Step right forward with hips & knees right, step left forward with hips & knees left
- &5 Small step forward with right, step left together
- &6 Small step back with right, step left together
- &7&8 Repeat counts &5&6  
Styling note: on chugs, keep knees slightly bent, move hips forward and back with steps

### **TWO SLOW HIP WALKS FORWARD, TWO SLOW HIP WALKS BACK**

- 1-2 Step right diagonally forward with hips right, snap both hands up to right
- 3-4 Step left diagonally forward with hips left, snap both hands up to left
- 5-6 Step right diagonally back with hips right, snap both hands down to right
- 7-8 Step left diagonally back with hips left, snap both hands down to left

### **BASIC WEST COAST SWING INSIDE WHIP PATTERN**

- 1-2 Step right forward, turn ½ right and step left back
- 3&4 Step right back, step left together, step right forward
- 5-6 Step left forward, turn ½ left and step right back
- 7&8 Step left back, step right together, step left forward

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Music download available from iTunes

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