

Why

32 Count, 4 Wall, Intermediate

Choreographer: Ruben Luna (USA) & Malene Jakobsen
(Denmark) November 2012

Choreographed to: Why by Annie Lennox, Album: Diva,
(iTunes, 96 bpm)

Intro: 64 counts from the beginning, 43 sec. into track -dance begins with weight on L
The rhythm of the dance goes S QQS QQ. On the slow counts, it's all about filling out the music

1-8 Step, sweep 1/4, cross, back, 1/4, hip, sways

- 1-2 (1) Step fwd. on R, (2) sweep L from back to front making 1/4 turn R on ball of R 3.00
- 3-4 (3) Cross L over R, (4) step back on R 3.00
- 5-6 (5) Turn 1/4 L stepping L to L side, (6) lean into L hip 12.00
- 7-8 (7) Sway R, (8) sway L 12.00

9-16 Step, "hip", walk, walk, lunge, recover, 1/4

- 1-2 (1) Step fwd. on R, (2) lean into R hip 12.00
- 3-4 (3-4) Walk fwd. L, R 12.00
- 5-6 (5-6) Lunge slowly fwd. on L 12.00
- 7-8 (7) Push back and recover onto R, (8) turn 1/4 L stepping L to L 9.00

RESTARTS: There are 2 restarts, on walls 4 and 9 both after 16 counts, you'll be facing 3.00 both times
Instead of making 1/4 turn L, just step L next to R.

17-24 Cross, sweep 1/4, step, full turn, figure 4 1/4 turn, cross, 1/4

- 1-2 (1) Cross R over L, (2) sweep L from back to front making 1/4 turn R 12.00
- 3-4-5 (3) Step fwd. on L, (4) turn 1/2 L stepping back on R, (5) turn 1/2 L stepping fwd. on L 12.00
- 6 (6) R foot goes to L shin and continue turning another 1/4 L 9.00
- 7-8 (7) Cross R over L, (8) turn 1/4 R stepping back on L 12.00

Option: If you don't want to do the figure 4, you can replace it with sweeping R instead

24-32 1/2, sweep 1/4, cross rock, side, drag, back rock

- 1-2 (1) Turn 1/2 R stepping fwd. on R, (2) continue turning another 1/4 R sweeping L from back to front 9.00
- 3-4 (3) Rock L across R, (4) recover onto R 9.00
- 5-6 (5) Step L to L, (6) drag R towards L 9.00
- 7-8 (7) Rock back on R, (8) recover onto L 9.00

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