

Whoopsie

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Phrased, wall, Intermediate Choreographer: Janice Khoo (Malaysia) August 2008 Choreographed to: Whoopsie by Sayla feat Dina

Dance Sequence:- ABB ABB ABB AAA A

Dance starts after 24 count intro

Part A (32 counts)

KICK & POINT, KICK & POINT, TOUCH TOUCH, 1/4 SWEEP & CHANGE

- 1&2 Kick R fwd, step R next to L, point L to L side
- 3&4 Kick L Fwd, Step L Next To R, Point R To R Side
- 5,6 Touch R next to L, touch R fwd
- 7,8 Draw a semi circle with 1/4 turn R, step R next to L (weight on R)

STEP OUT OUT, STEP BACK & SIT, SHOULDER JERKS

- 1,2, Step L diagonally to L, Step R diagonally to R
- 3,4 Step L back & sit on L hip as you roll your left shoulder to the back and look over your left shoulder
- 5& Roll left shoulder fwd, make small move (5), hold (&)
- 6&7& Repeat 5& twice
- 8 Roll left shoulder fwd, slowly shifting weight to R as you straighten up

SIDE ROCK CROSS, SIDE ROCK CROSS, FWD 1/2 PIVOT, STEP OUT OUT

- 1&2 Step L to L side, recover on R, cross L over R
- 3&4 Step R to R side, recover on L, cross R over L
- 5,6 Step L fwd, pivot 1/2 turn
- 7,8 Step L diagonally to L, Step R diagonally to R

STEP BACK & SIT, SHIFT FWD, SHOULDER JERKS

- 1,2 Step L back & sit on L hip as you roll your left shoulder to the back and look over your left shoulder
- 3,4 Shift weight fwd to R, as you roll left shoulder fwd (one big move) diagonally to R (body at an angle), drag L foot towards R foot
- 5& Step L to L as you roll left shoulder backwards, make small move (5), hold (&)
- 6&7& Roll left shoulder backwards (6), hold (&) repeat 6&
- 8 Roll left shoulder backwards, slowly shifting weight to L

PART B (32 COUNTS)

DIPS/HIP BUMPS, BALL CROSS SIDE, BALL CROSS SIDE

- 1,2 Feet shoulder width apart, dip (1) & shift weight over to R ending with a hip bump (2)
- 3,4 Dip (3), shift weight over to L ending with a hip bump
- &5,6 Step R next to L, cross L over R, step R to R side
- &7,8 Step L next to R, cross R over L, step L to L side

BALL FWD, 1/4 TURN, STEP FWD 1/4 TURN, CROSS SIDE BEHIND SIDE CROSS

- &1,2 Step R next to L, step L fwd, ¼ turn R
- 3,4 Step L fwd, ¼ turn R
- 5,6 Cross L over R, step R to R side
- 7&8 Cross L behind R, step R ro R side, cross L over R

TOUCH FLICK, COASTER STEP, FWD ROCK, 1/4 SAILOR

- 1,2 Touch R next to L, flick R diagonally R
- 3&4 Step back on R, step L next to R, step R fwd
- 5,6 Step L fwd, recover on R
- 7&8 Sweep L behind R with a ¼ turn L, step R to R side, step L in place

STEP LOCK, STEP LOCK STEP, 1/2 TURN L HEEL SWIVELS

- 1,2 Step R fwd, lock L behind R
- 3&4 Step R fwd, lock L behind R, step R fwd
- 5& On ball of both feet, swivel heels 1/8 to R (5), hold (&)
- 6& Swivel heels 1/8 to R (6), hold (&)
- 7&8 Swivel heels 1/8 to R (7), hold (&), swivel heels 1/8 to R (weight ends on L foot)

DANCE FINISH: On final 'A' - Dance up to 16 counts.

To end facing the front wall, do a ¼ L turn, touch L next to R, place your R hand over your mouth on the word "Whoops" at the end of the song